

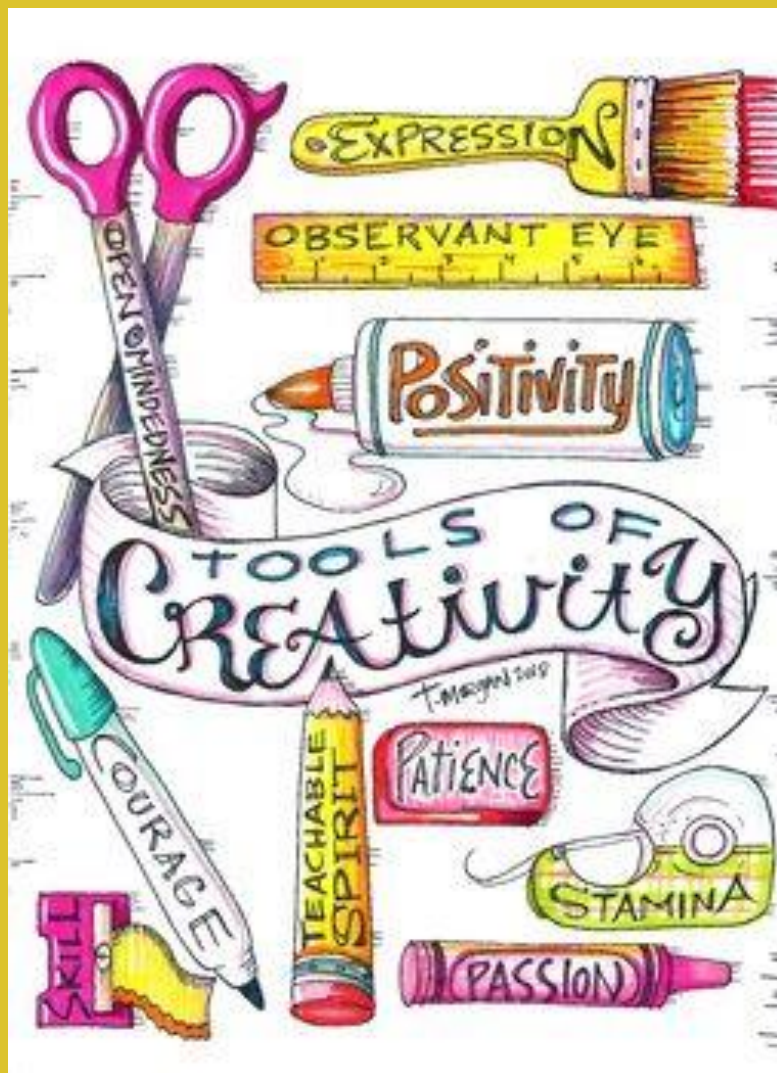
# CEDARBANK SCHOOL

S1



## Home Learning / Homework Book BGE

**ART+**  
**DESIGN**  
**DESIGN**



## TASKS

- line drawing of 3 different objects from your pencil case
- create a tonal range from highlight, light tone, mid tone, dark tone, to dark
- observational study – symmetry and tone
- create 3D form using tone - sphere
- observational drawing of an apple
- tonal study of a wrapped sweet
- tonal study and coloured pencil study of a cupcake
- coloured pencil study of a flower of your choice
- tonal studies and colour studies of fruit / vegetables
- tonal study and coloured pencil study of an onion
- tonal study of an eye
- design, pattern development – t-shirt
- design – create a mythical creature. **S1 Pupil voice** – animal drawings

## STUDY

- Artist study template page
- Recommended websites. Work created by artists and designers.
- BGE visual elements word bank and sentence starters
- Recommended videos for techniques
- Recommended history of drawing videos
- Best free alternatives to Photoshop
- Looking inside an art gallery. Video links.

### S1 Pupil Voice

- Learn how to draw animals
- Learn how to draw Minecraft characters in 1-point perspective

### **World of work - Art and Design related careers**

## Parent / Carer Information

Within this home learning booklet you will find many examples of drawings created by learners. Beside many of these drawing you may notice that **a level number** has been included, along with

- **developing** e.g *level 3, developing*
- **effective** e.g *level 2, effective*
- **highly effective** e.g *level 2, highly effective*



We have included these **assessment codes** to aid understanding of what a level looks like in Art and Design for both learners, and Parents / Carers. **Developing, effective and highly effective** denotes where the learner is within this level when assessed on an individual piece of work. If you wish to discuss levels further please speak to the Art and Design Teacher during parent contact opportunities such as Parent / Carers Evenings or writing in your child's contact book.

## Line Drawing of 3 Different Objects from Your Pencil Case

focus- line, proportions ,form, perspective

**Task:** using **line**, and **weight of line**, draw 3 objects from your pencil case. Overlap them to create an interesting group of 3.

Line weight describes the thickness or thinness of a line. It can be used to give a feeling of depth. **Thin line** = light edges. **Thick line** = edges in shade.

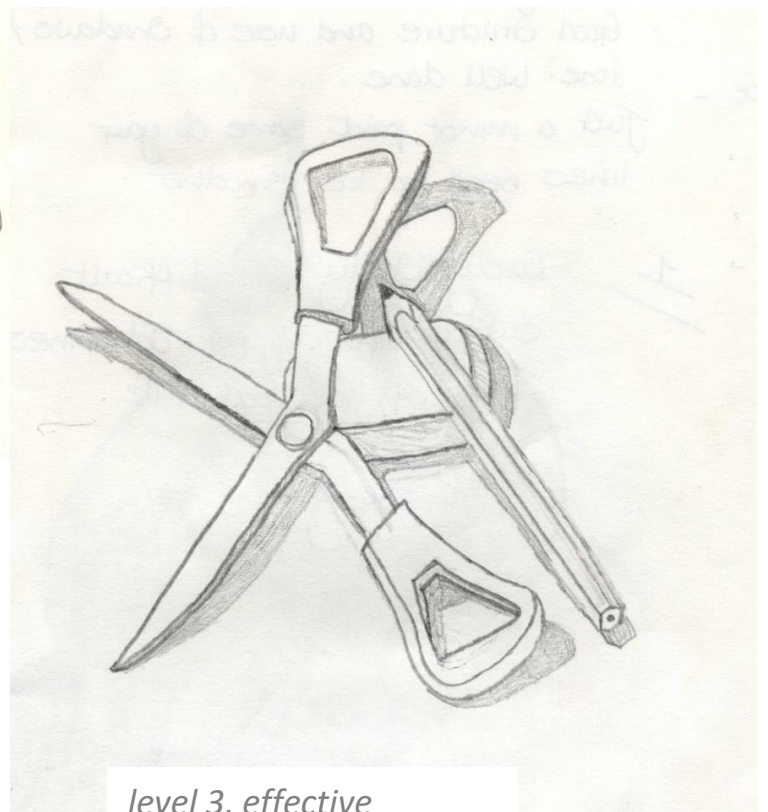
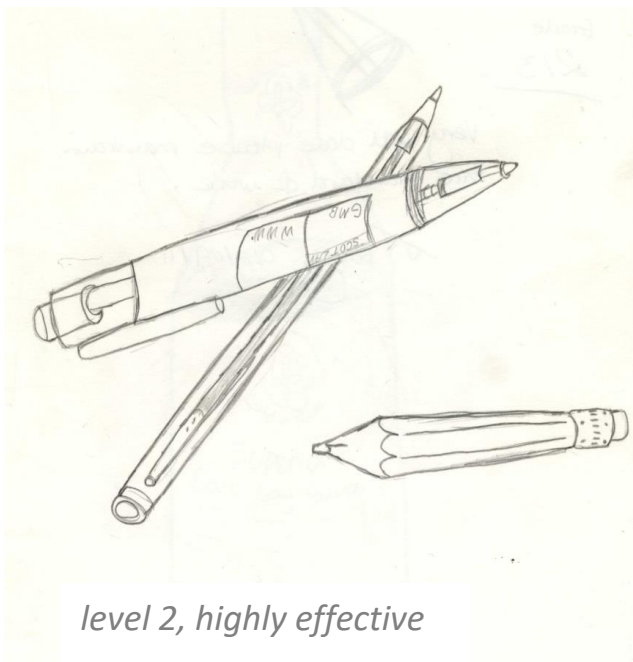


1



2

*Example of weight of line in 2<sup>nd</sup> drawing*



## Tonal Gradient

**Task:** create a tonal gradient like the one below. By slowly increasing the pressure of your pencil (pressure = how heavy you use pencil) move from **light tone > mid tone > dark tone > dark.**

Tone means how light or dark something is. The tones artists and designers use and the contrast between them can create very different moods and visual effects in artwork.

tonal gradient – highlight, light tone, mid tone, dark tone, dark



The first box should have no shading as this is the **'highlight'**, the last box is the darkest tone in the range.



now try it without boxes...



Watch:

Understanding how tone is used in Art and Design:

<https://www.bbc.co.uk/bitesize/guides/z8rh2nb/video>

## Observational Drawing – Symmetry and Tone

focus: line, shape, tone, form, pattern, texture and symmetry

**Task:** draw the other half of the tiger's face in line. Try and achieve symmetry. Complete the drawing using tone. Use your completed tonal gradient to help you.



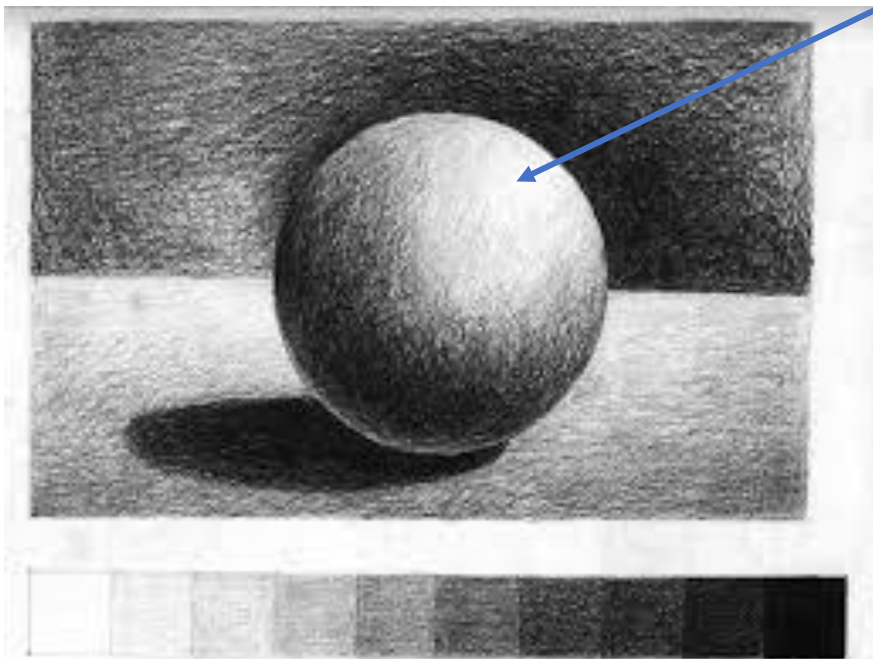
## 3D Form – Sphere (ball)

**Task:** Use a tonal range similar to the picture with a 2B pencil to create a sphere (ball).

key words describing **tone**

- highlight
- light tone
- mid tone
- dark tone
- dark

The light on your sphere (ball) should be coming from the same direction as the example.



This is a challenge!

Need help?

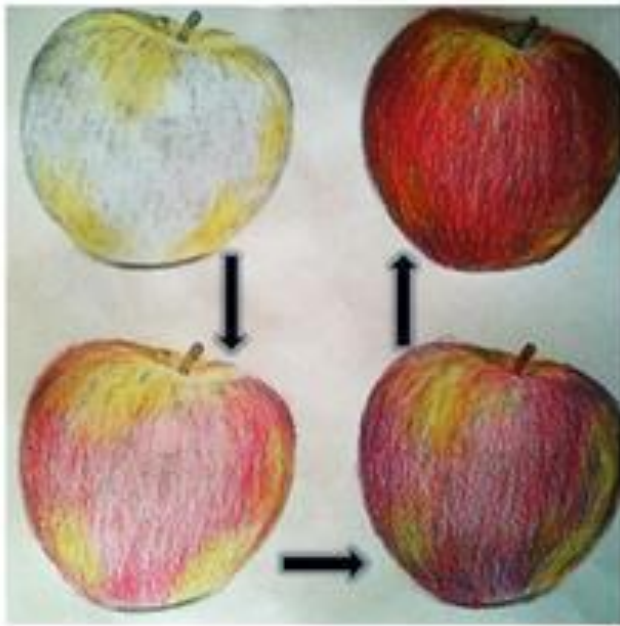
Watch:

<https://www.youtube.com/watch?v=rqAD5qG8n0I>

## Observational drawing of an apple. Directional pencil work.

focus - tone, highlights, form and cast shadow

Task: using the above focus points and **line**, **shape** and **colour** create a pencil drawing of an apple. Only draw from a real apple or a photographic image. You must not create a drawing of someone else's drawing.



**Challenge:** create a composition demonstrating how one object is in front (in the foreground) and one is behind (in the background)

Learner choice: Put one apple in front of another and draw.

or

Put an apple in front of another object of your choice and draw.



# Tonal study of a wrapped sweet

focus - tone, highlights, form and cast shadow

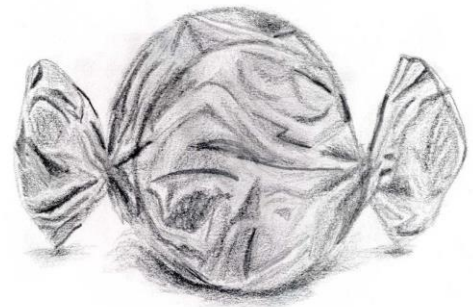
Task: using the above focus points and **line**, **shape** and **tone** create a drawing of a wrapped sweet.



*level 4, effective*



*level 3, effective*



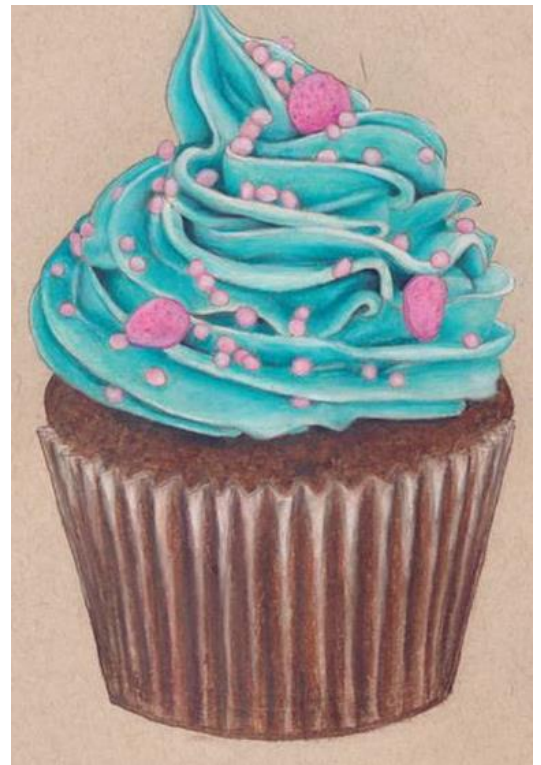
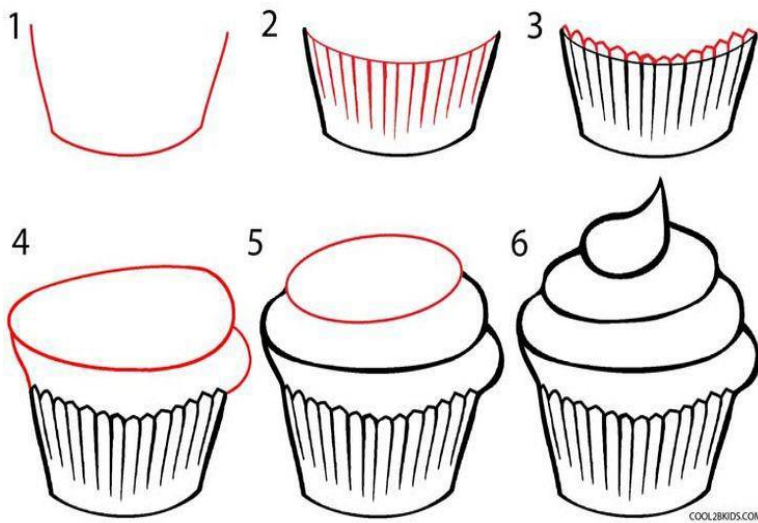
*level 3, developing*

# Coloured pencil study of a cupcake

focus - scale, form/ 3D shape, blended colour, tone, texture

**Task:** only draw from a real cupcake or a photographic image. You must not create a drawing of someone else's drawing. Complete your drawing using coloured pencil and the visual elements of **line, shape, tone, form, colour, texture, pattern.**

## How to Draw a Cupcake



*level 4, highly effective*



*level 2, highly effective*



*level 3, highly effective*

## Coloured pencil study of a flower of your choice

focus - scale, form/ 3D shape, blended colour, tone, texture, perspective.

**Task:** draw from a real flower or a photographic image only. Use coloured pencils and the visual elements of **line, shape, tone, form, colour, texture, pattern.**



*level 4, developing*



*level 3, effective*



*level 3, effective*



*level 4, highly effective*



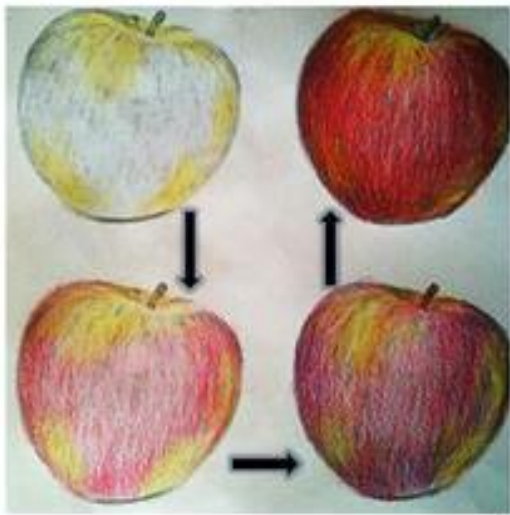
*level 3, developing*

# Colour Studies of Fruit / Vegetables

focus - colour blending, tone, form and colour in the shadow underneath

## Task instructions

- lightly draw out the shape from **a real piece of fruit / veg**
- build up the lightest colour and tone following the form with directional marks
- build and blend colour/ tone gradually use the diagram below as a guide
- the shadow underneath should be made up of blended colour rather than being black or grey



*level 2, highly effective*



*level 3, developing*

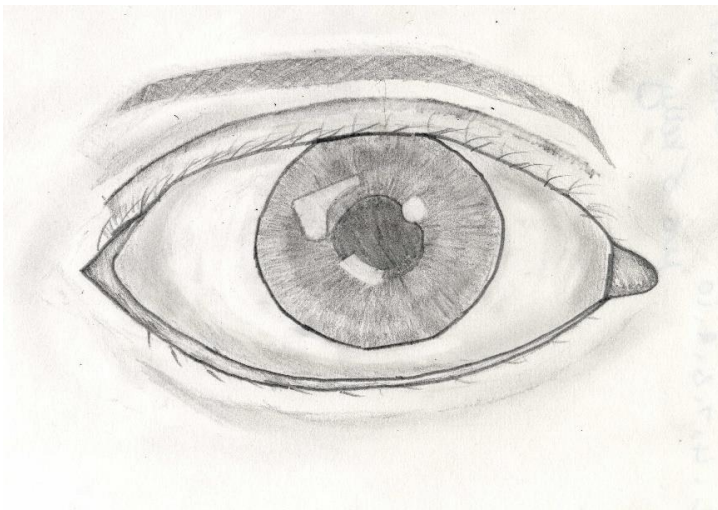
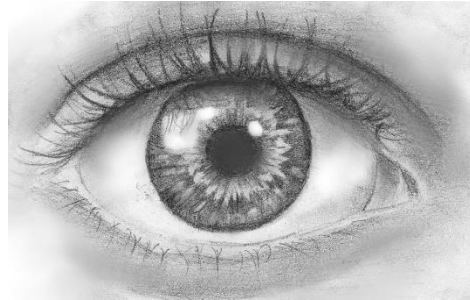


*level 2, highly effective*

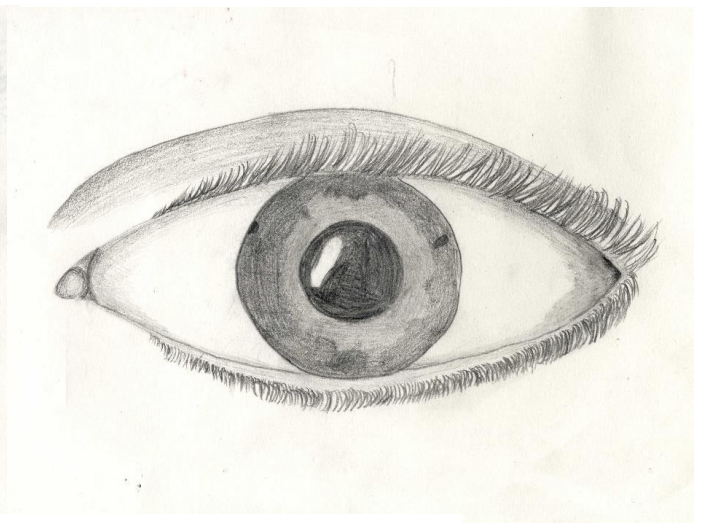
# Tonal study of an Eye

focus – line, shape, tone and texture

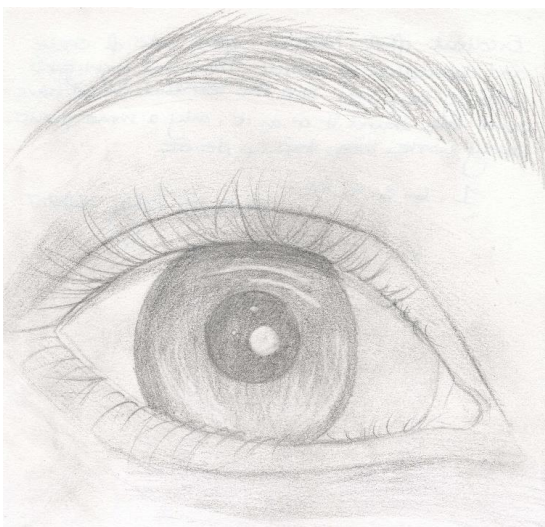
**Task:** Use a range of tones to show the different surfaces, textures and details of the whole eye area. For example, the reflective surface of the eye compared to the texture of the eyebrow. Use a mirror to draw your own eye or draw a friend's eye or use a photograph of an eye. You must not create a drawing of someone else's drawing.



*level 2, highly effective*



*level 3, developing*

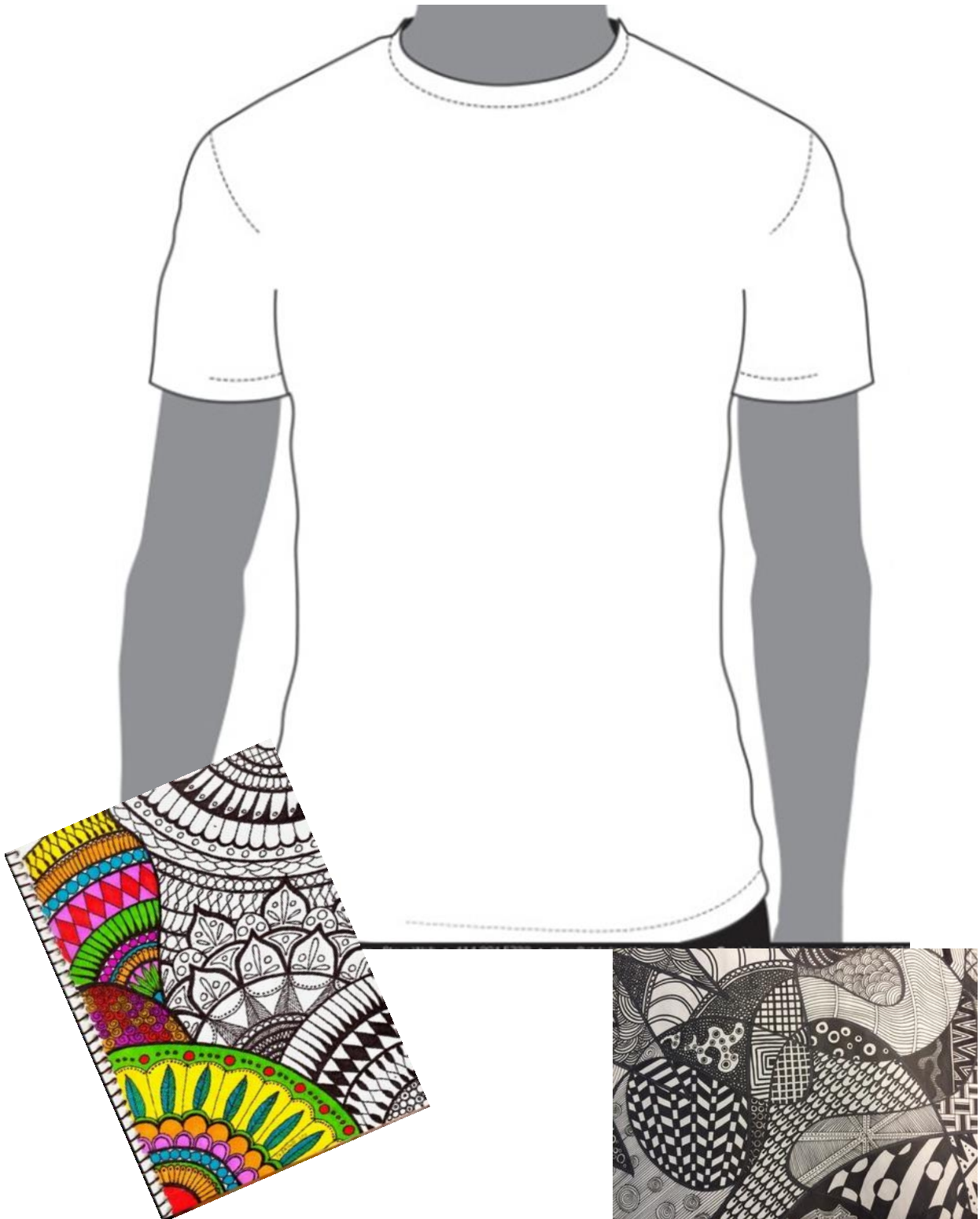


*level 3, highly effective*

# Design – pattern development

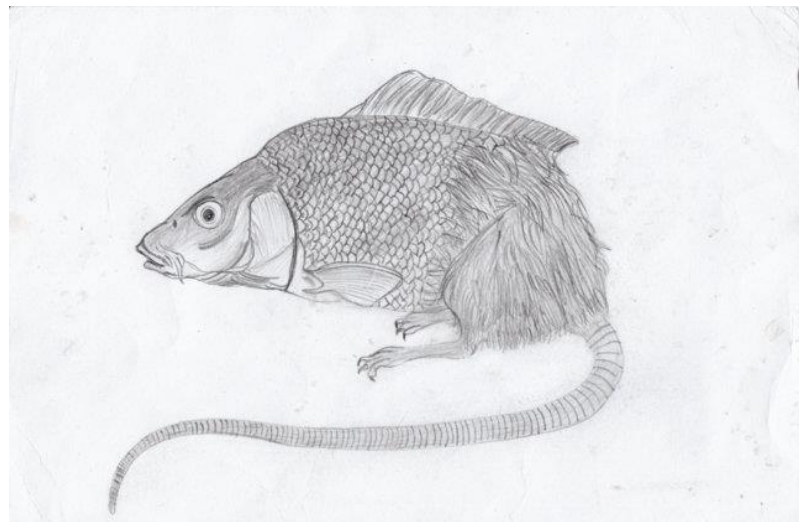
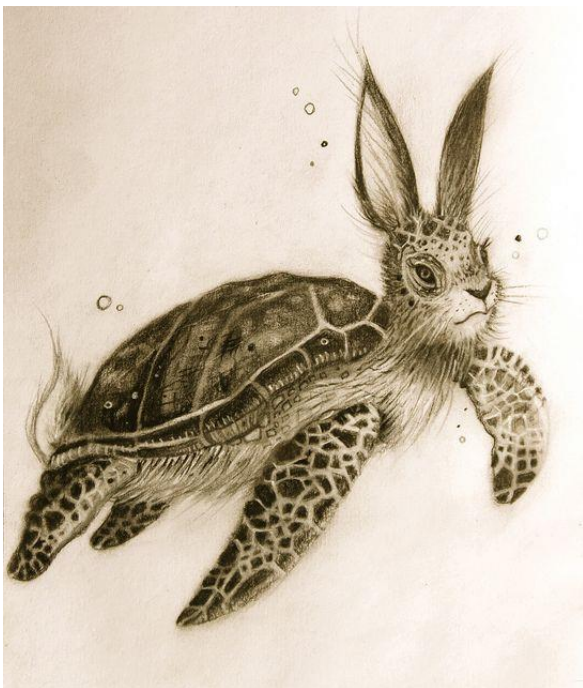
focus – line, shape, pattern and texture

**Task:** Use a range of pattern to create a t-shirt design. Create the pattern in pencil first, then go over your pencil design with your fine-liner pen. To be successful, vary the **weight of line** and fill some shapes. You can choose to add colour or not.



## Design and Creativity Challenge – create a mythical creature. **Pupil Voice.**

**Task:** Choose 2 animals to create a new mythical creature. The 2 animals you choose will be very different so you will have to be creative to figure out how they will fit together. This is an observational drawing task - use books, magazines or the internet for your source images of your 2 animals. You can choose to use colour or not.



You must also give your mythical creature a name using parts of the original animals' names.



e.g.

*this is a LADYPUG*

Watch: a clip of 'Fantastic Beasts'

<https://www.youtube.com/watch?v=uP6qQj9GLJk>

# artist study

Student Name:

Artist:

Sketch something that reminds you of the artist.

3 Interesting facts about the artist:

1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

During what period of art was this artist most famous?

Describe one artwork from this artist and share how it makes you feel.

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# Recommended Websites

## Work created by Artists and Designers

Historical and Contemporary

[www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

[www.npg.org.uk](http://www.npg.org.uk)

[www.tate.org.uk](http://www.tate.org.uk)

[www.artuk.org](http://www.artuk.org)

[www.britishmuseum.org](http://www.britishmuseum.org)

[www.nms.ac.uk](http://www.nms.ac.uk)

[www.moma.org](http://www.moma.org)

<https://artsandculture.google.com/explore>

[www.designishistory.com](http://www.designishistory.com)

[www.designmuseum.org](http://www.designmuseum.org)

[www.ica.org.uk](http://www.ica.org.uk)

[www.magnumphotos.com](http://www.magnumphotos.com)

[www.architecture.com](http://www.architecture.com)

[www.vogue.com](http://www.vogue.com)

[www.guggenheim.org](http://www.guggenheim.org)

[www.dezeen.com](http://www.dezeen.com)

[www.wallpaper.com](http://www.wallpaper.com)

# BGE Visual Elements Word bank and Sentence Starters

## LINE

straight	broken	faint	free
angular	flowing	fine	sharp
thick	broad	short	curved
loose	confident	strong	wavy
bold	thin	soft	jagged

## SHAPE and FORM

angular	organic	sharp	pointed
square	body	figure	rounded
circular	geometric	spherical	cylindrical
proportion size	multi-faceted	mass	bulky
solid	fluid	dense	

## TONE

contrast	dark	faded	soft
gradient	shadow	shading	highlight
cast	diffused	solid	bright
light	smooth	harsh	graduated
mid-tone	range	reflected	tinted

## COLOUR

primary	secondary	complementary	dull
pale	deep	bright	vibrant
warm	cool	tinted	soft
contrast	shade	harmonious	pastel
flat	pure	mixed	

## PATTERN

natural	simple	plain	complicated
intricate	repeat	symmetrical	stamped
spiral	irregular	structured	overlapped
continuous	cross hatch	stripes	zig - zag

## TEXTURE

rough	smooth	hard	soft
furry	scaly	cracked	grainy
dry	wet	spiky	glossy
matt	shiny	bumpy	silky
coarse	uneven		

## COMPOSITION

background	middle-ground	foreground	perspective
symmetry	complex	simple	centred
asymmetric	focus		

## Sentence starter help when thinking of analysing an Artist's Artwork

Try thinking of your own too

- My first impressions of this artwork are ...
- The artwork of work is about ...
- In this artwork I can see ...
- I think the Artist has made this artwork by
- This artwork reminds me of ... because
- The part I find the most interesting is ... because
- I think this artwork is about ... because
- The colours the Artist has used are ...
- This artwork of work makes me feel ... because
- The areas I like / don't like in this artwork are ...



## **A site to look at student artwork (English Schools) and hints and tips on media application**

<http://www.studentartguide.com>

### **Videos**

Drawing tutorial of a hand:

focus - hatching and blending techniques

<https://www.youtube.com/watch?v=qfHU16E5uVo&playnext=1&list=PL201F0BDC411BDC9>

Drawing using fine-liner pens – e.g. turtle

<https://www.youtube.com/watch?v=zvGGLzzAelo&t=6s>

Drawing using a sight technique

[https://www.youtube.com/watch?v=Otv\\_l\\_qkML4&feature=share](https://www.youtube.com/watch?v=Otv_l_qkML4&feature=share)

Painting fruit – watercolour

[https://www.youtube.com/watch?time\\_continue=2&v=fPBlpi5QygU&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=2&v=fPBlpi5QygU&feature=emb_logo)

Timelapse – portrait painting. Underpainting and colour layering

[https://www.youtube.com/watch?time\\_continue=16&v=vGJHIF-uOmM&feature=emb\\_title](https://www.youtube.com/watch?time_continue=16&v=vGJHIF-uOmM&feature=emb_title)

How to draw a city using 2 point perspective

[https://www.youtube.com/watch?v=yNq78n02fMQ&feature=emb\\_title](https://www.youtube.com/watch?v=yNq78n02fMQ&feature=emb_title)

## Hour long videos

### The Secret of Drawing

Episode 1 -

[https://www.youtube.com/watch?v=9H59cVnnF9Y&feature=emb\\_title](https://www.youtube.com/watch?v=9H59cVnnF9Y&feature=emb_title)

Episode 2 - [https://www.youtube.com/watch?v=DY\\_t2cwJQnw](https://www.youtube.com/watch?v=DY_t2cwJQnw)

Episode 3 - [https://www.youtube.com/watch?v=DY\\_t2cwJQnw](https://www.youtube.com/watch?v=DY_t2cwJQnw)

Episode 4 - <https://www.youtube.com/watch?v=x4X-jWKzaaQ>

### **Art and Design Games for Fun**

<https://artsology.com/games.php>

<http://www.getty.edu/gettygames/>

[www.tate.org.uk/kids/games-quizzes](http://www.tate.org.uk/kids/games-quizzes)

### **Best Free Photoshop Alternatives**

<https://www.gimp.org/>

<https://pixlr.com/editor/>

<https://www.photopea.com/>

## **Take a Look Inside an Art Gallery**

Tate Modern

<https://www.youtube.com/watch?v=z3uoNIKDPaY>

Tate Britain

<https://www.youtube.com/watch?v=Bq-zKher4t0>

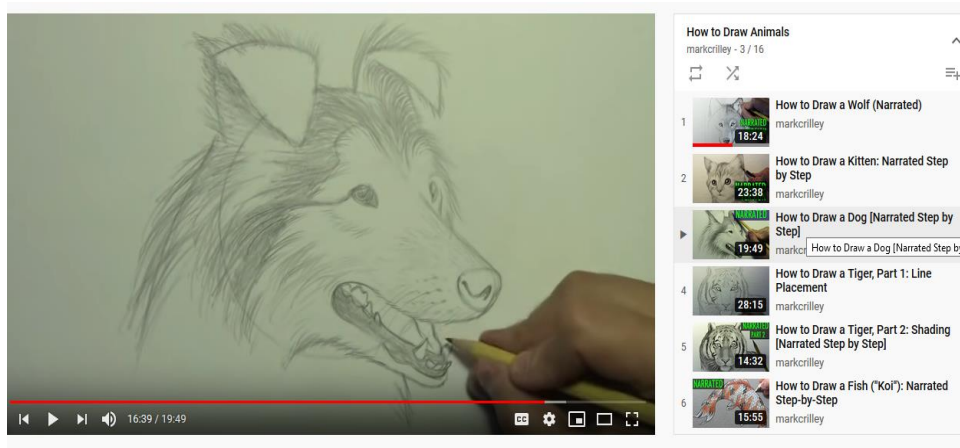
Museum of Modern Art, New York

<https://www.youtube.com/watch/?v=0oly6d0zIZM>

## Pupil Voice.

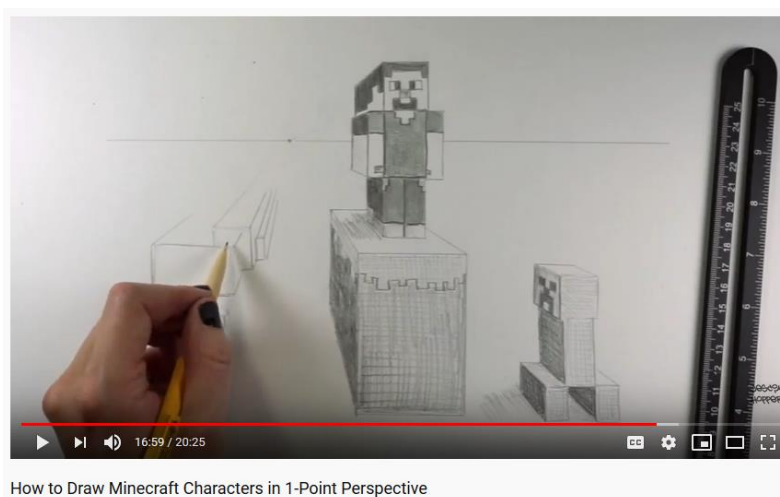
For Learners who love

- Drawing animals
- MINECRAFT



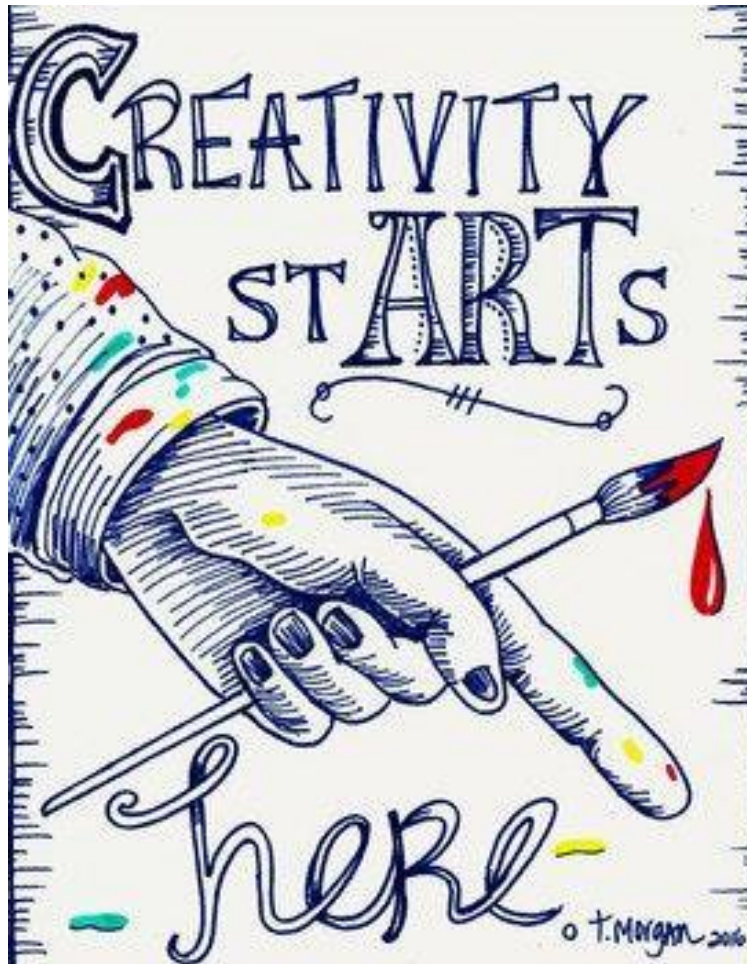
Learn how to draw a variety of animals using pencil

<https://www.youtube.com/playlist?list=PLBiW8y5LSHK5D-eaX6QqD5NM8B-Tpmvew>



Learn 1-point perspective and draw your own 3D Minecraft character.

<https://www.youtube.com/watch?v=8cYlsmVhWqQ>



## Art and Design Related Careers

Take a look to find out where Art and Design can take you...

[www.planitplus.net/Schools/SubjectCareerList?mysubject=Art%20and%20Design](http://www.planitplus.net/Schools/SubjectCareerList?mysubject=Art%20and%20Design)

[www.creativeskillset.org/nations/scotland](http://www.creativeskillset.org/nations/scotland)

[www.thecreativeindustries.co.uk/industries](http://www.thecreativeindustries.co.uk/industries)

[www.myworldofwork.co.uk/my-career-options/creative](http://www.myworldofwork.co.uk/my-career-options/creative)