

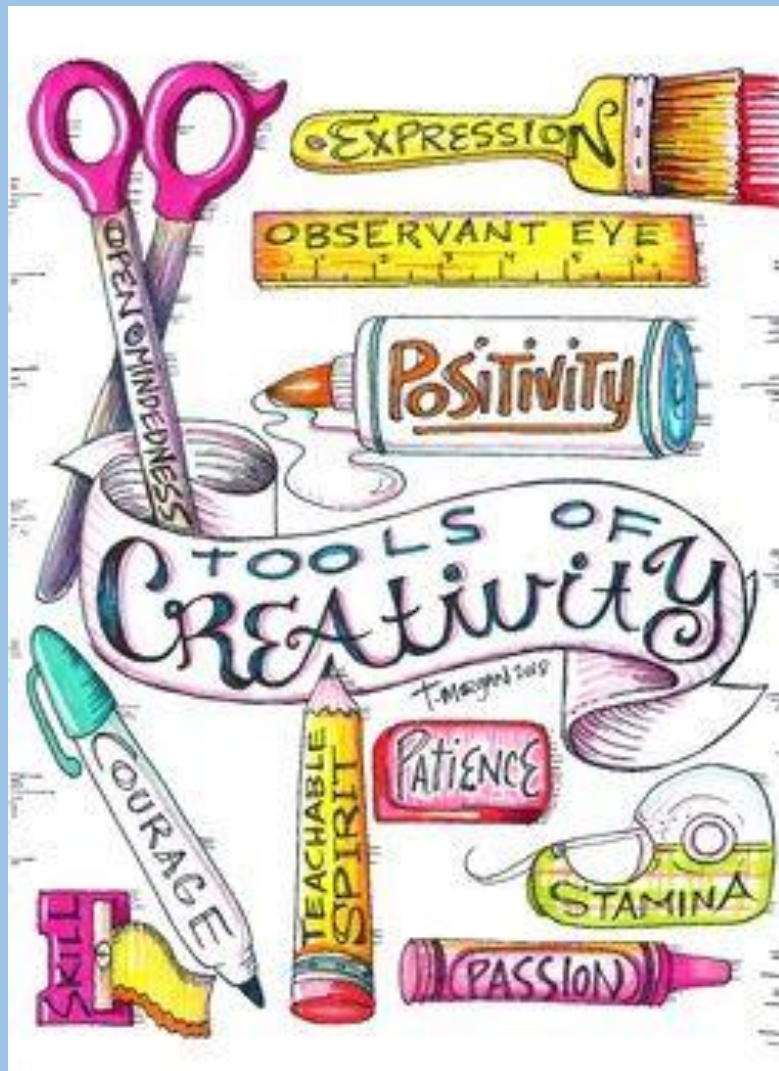
# CEDARBANK SCHOOL

S3



## Home Learning / Homework Book BGE

**ART+**  
**DESIGN**  
**DESIGN**



## TASKS

- tonal drawing of knotted fabric
- observation drawing of shoes
- understanding ellipses and 3d form of cylinders (using tone)
- 3D Form - Sphere, Cone, Cylinder
- observational drawing of a cup or mug
- tonal study of a cup of tea or coffee and a biscuit
- pen and ink tonal practice sheet
- coloured pencil study of a flower of your choice
- colour studies of fruit / vegetables
- selecting composition - enlarging
- enlarged colour study of sweets
- observational drawing – nose and mouth
- design – create a pattern square
- observational drawing - stylising and simplifying for design development
- design – font development
- Artist analysis questions – still life
- Designer analysis questions – chair design

## STUDY

- Recommended websites. Work created by artists and designers.
- BGE visual elements word bank and sentence starters
- Design wordbank
- Recommended videos and books for techniques
- Recommended history of drawing videos
- Learning and fun websites
- Recommended free photoshop alternatives
- Looking inside an art gallery. Video links.

### S2/ S3 Pupil Voice

Learn how to draw Anime

**World of work - Art and Design related careers**

## Parent / Carer Information

Within this home learning booklet you will find many examples of drawings created by learners. Beside many of these drawing you may notice that **a level number** has been included, along with

- **developing**            e.g *level 3, developing*
- **effective**             e.g *level 2, effective*
- **highly effective**    e.g *level 2, highly effective*



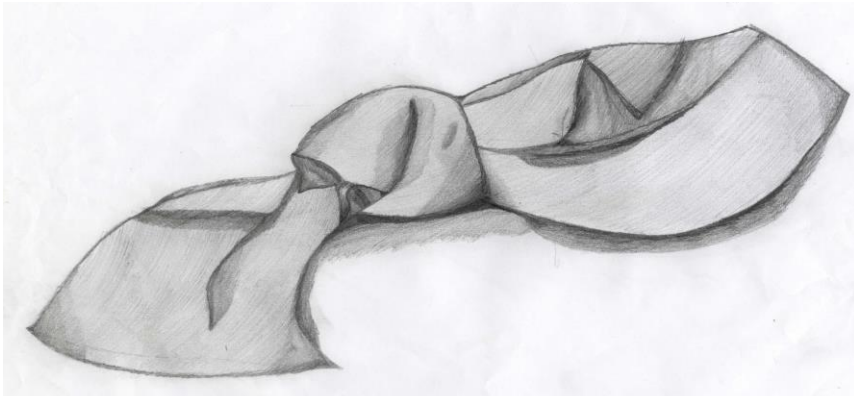
We have included these **assessment codes** to aid understanding of what a level looks like in Art and Design for both learners, and Parents / Carers. **Developing, effective and highly effective** denotes where the learner is within this level when assessed on an individual piece of work. If you wish to discuss levels further please speak to the Art and Design Teacher during parent contact opportunities such as Parent / Carers Evenings or writing in your child's contact book.

## Tonal Drawing of Knotted Fabric

Tone is used to show the effect of light on surfaces or objects.

Contrasting tones create depth and 3D shape or form

**Task:** knot a pillow case or tea towel. Using **line** and **tone** draw knotted fabric.



*level 2, effective*



tonal gradient – highlight, light tone, mid tone, dark tone, dark



*level 3, developing*

*level 4, developing*



## Observation Drawing of Shoes

Tone is used to show the effect of light on surfaces or objects.

- contrasting tones create depth and 3D shape or form
- focus - scale, shape, form (3D), perspective, tone, ellipses, pattern, texture

**Task:** set up a shoe or trainer. Using **line** and **tone** draw the shoe and cast shadow.



*level 3, effective*



*level 2, highly effective*

Watch:

Understanding how tone is used in Art and Design:

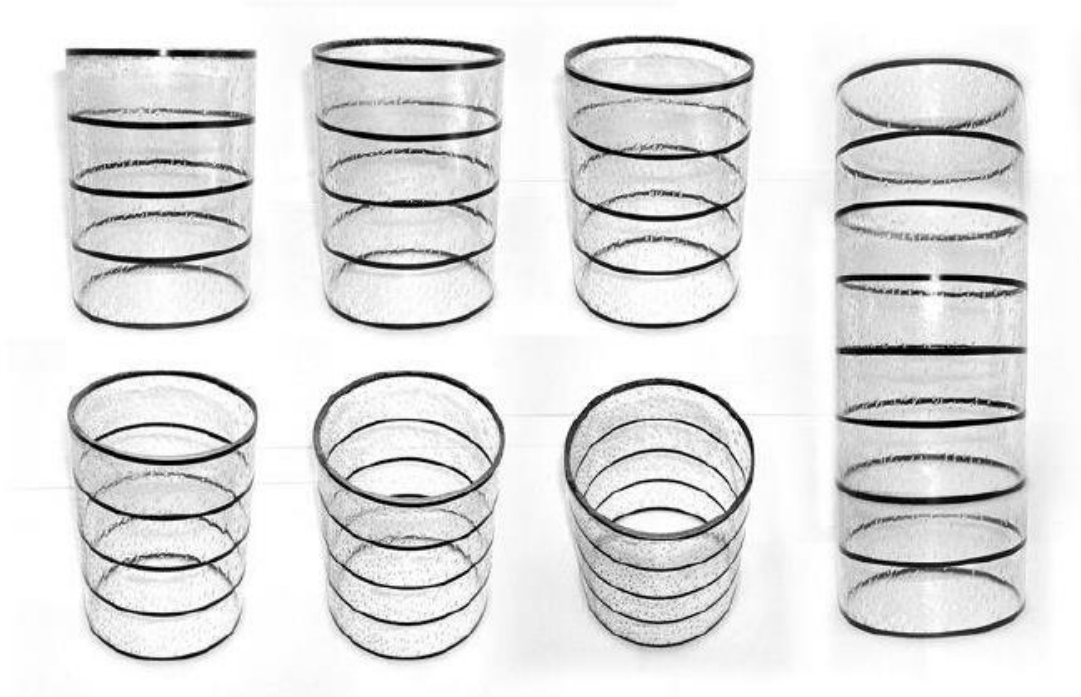
<https://www.bbc.co.uk/bitesize/guides/z8rh2nb/video>

# Understanding ellipses and 3D form of cylinders (using tone)

viewpoint

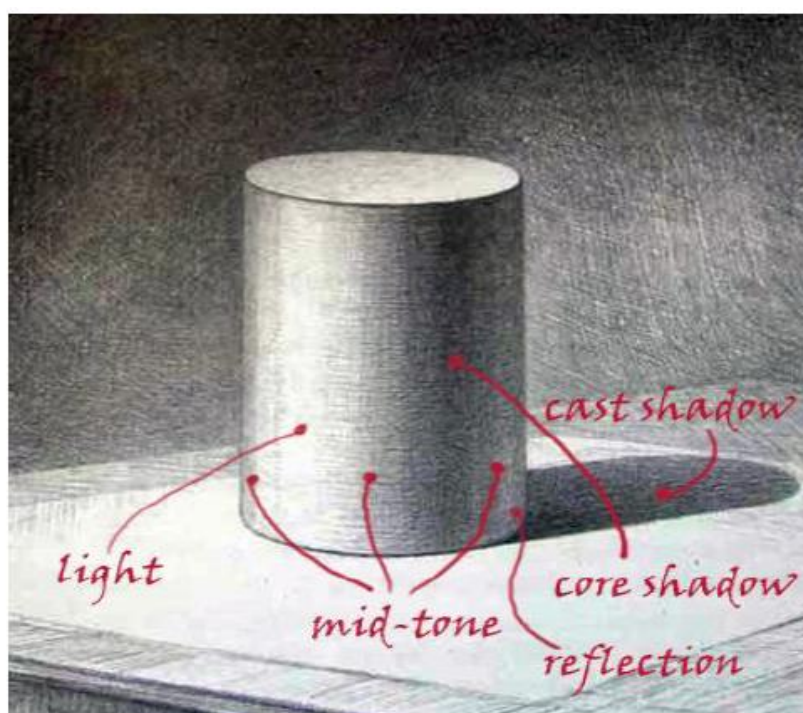
perspective

ellipses



Tone is used to show the effect of light on surfaces or objects.

Contrasting tones create depth and 3D shape or form



## 3D Form - Sphere, Cone, Cylinder

Task: draw a sphere, cone and cylinder using tone.

To create 3D forms you need to:

1. Do a line drawing first using proportions, measuring, ellipses, perspective and lines of symmetry.
2. Apply a range of contrasting tone to create form and depth by showing light, medium and dark tones for shadows and highlights.



This is a challenge!

Need help?

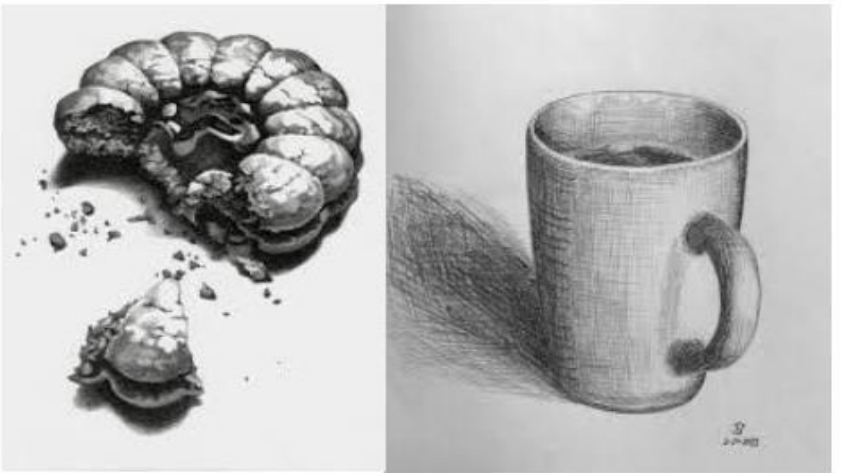
Watch:

<https://www.youtube.com/watch?v=rqAD5qG8n0I>

## Tonal study of a cup of tea or coffee and a biscuit in a small compositional arrangement

focus - scale, shape, form (3d), perspective, tone, ellipses, pattern, texture

**Task:** using the above focus point and **line**, **shape** and **tone** create a drawing of a small compositional arrangement of some biscuits and a cup from your home.



single studies drawings



This is a compositional arrangement.

Set up your own composition and begin drawing.



# Pen and Ink Tonal Practice Sheet

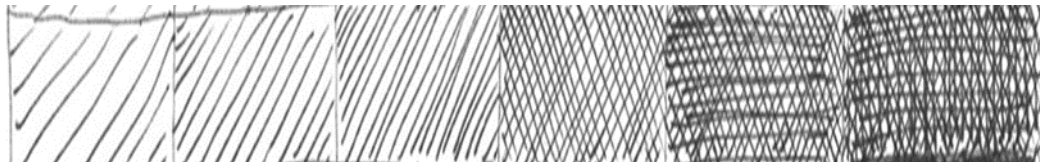
Use the different techniques; hatching, cross-hatching and stippling to create tone going from the lightest to the darkest using your **fine-liner pen**.

Hatching – draw strokes in the same direction.

Crosshatching draw strokes in 2 different directions.

Stippling – using dots of ink

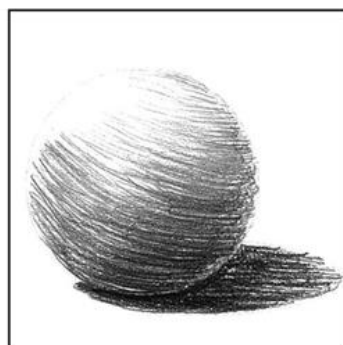
**TIP: the closer you space your lines or dots, the darker the tone becomes.**



|                | LIGHTEST |  |  |  | DARKEST |
|----------------|----------|--|--|--|---------|
| HATCHING       |          |  |  |  |         |
| CROSS-HATCHING |          |  |  |  |         |
| STIPPLING      |          |  |  |  |         |

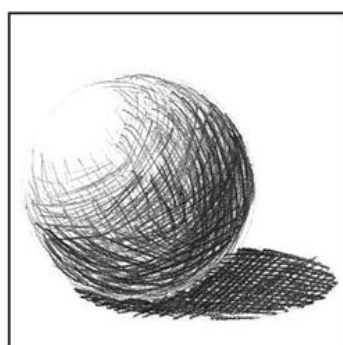
## Hatching

Draw strokes in the same direction and layer them to produce darker shades.



## Crosshatching

Similar to hatching, crosshatching uses layered strokes to build shades. Draw the strokes in two different directions to create this effect.



Stippling is made with dots. The closer the dots are together the darker the tone.

## Coloured pencil study of a flower of your choice

focus - scale, form/ 3D shape, blended colour, tone, texture, perspective.

**Task:** draw from a real flower or a photographic image only. Use coloured pencils and the visual elements of **line, shape, tone, form, colour, texture, pattern.**



*level 4, developing*



*level 3, effective*



*level 3, effective*



*level 4, highly effective*



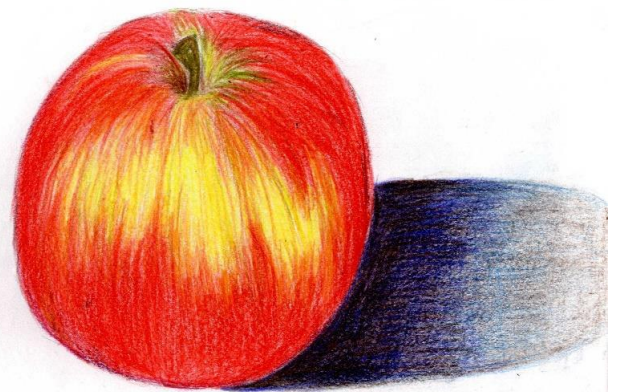
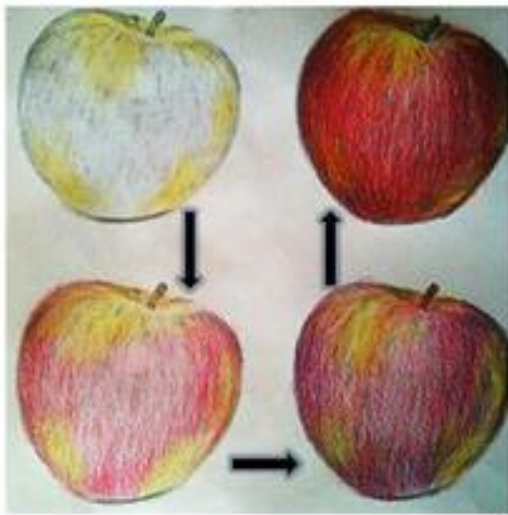
*level 3, developing*

# Colour Studies of Fruit / Vegetables

focus - colour blending, tone, form and colour in the shadow underneath

## Task instructions

- lightly draw out the shape from **a real piece of fruit / veg**
- build up the lightest colour and tone following the form with directional marks
- build and blend colour/ tone gradually use the diagram below as a guide
- the shadow underneath should be made up of blended colour rather than being black or grey



*level 2, highly effective*



*level 3, developing*



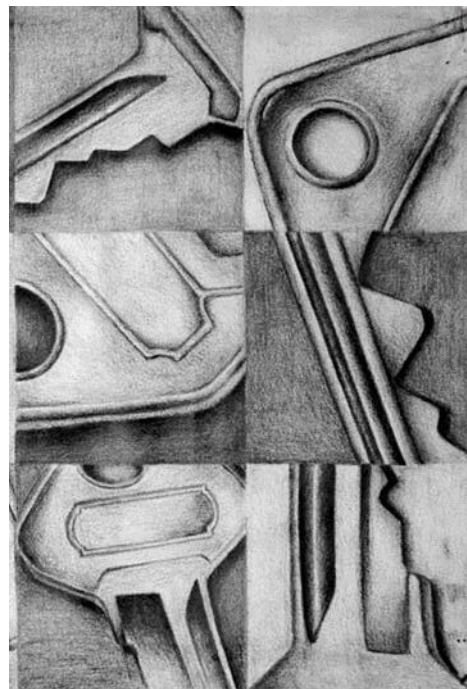
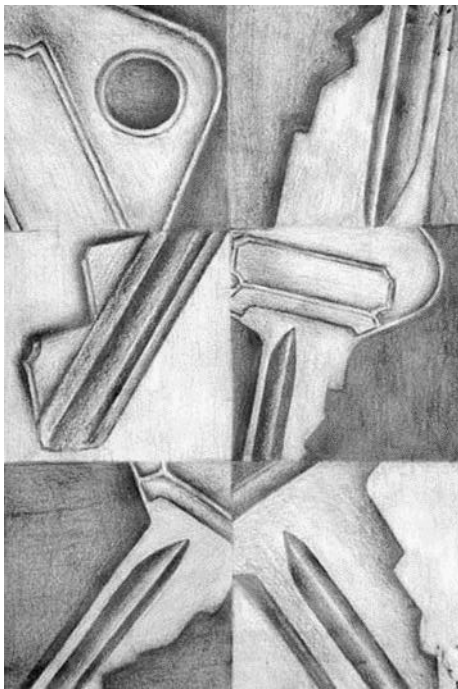
*level 2, highly effective*

## Selective composition - enlarging

Focus – line, shape, form, tone, pattern, texture, composition arrangement

Task instructions

- Divide your page into 6 sections
- Create close-up observations of a section of a key using line, shape and tone.
- Important - no box should show the whole key.



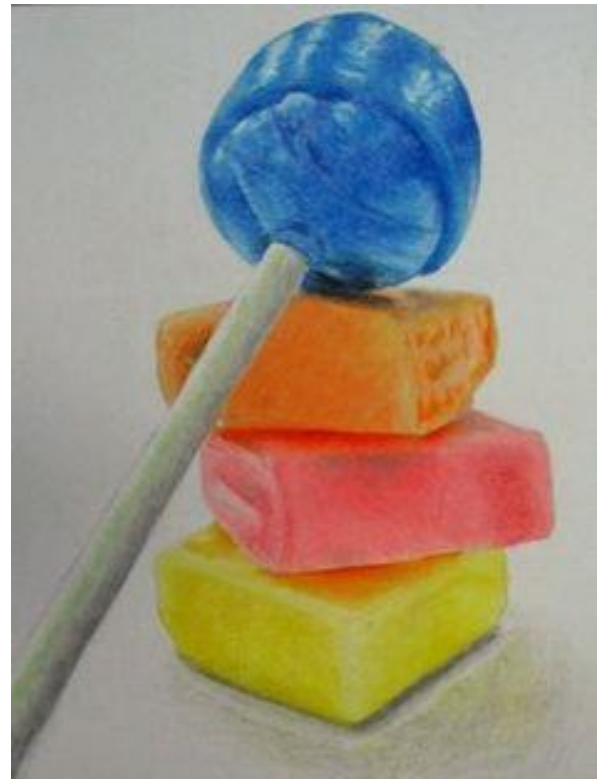
*level 4, highly effective*

# Enlarged colour study of sweets in coloured pencil and watercolour pencil

Focus: tone, colour, form, perspective, texture



*media – watercolour pencils*



*media – coloured pencil*

## Colour Study of Sweets

**Task: this is a super challenge task**

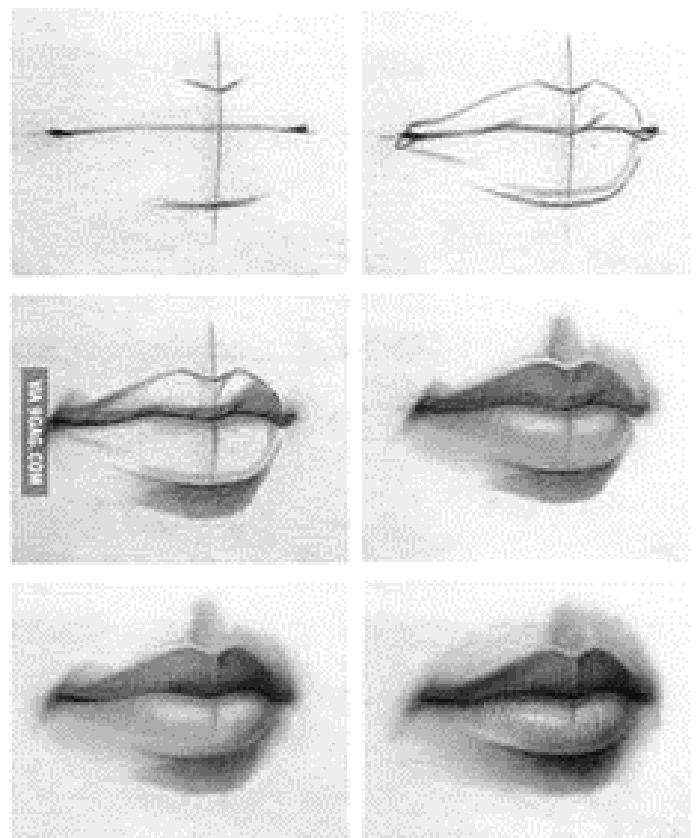
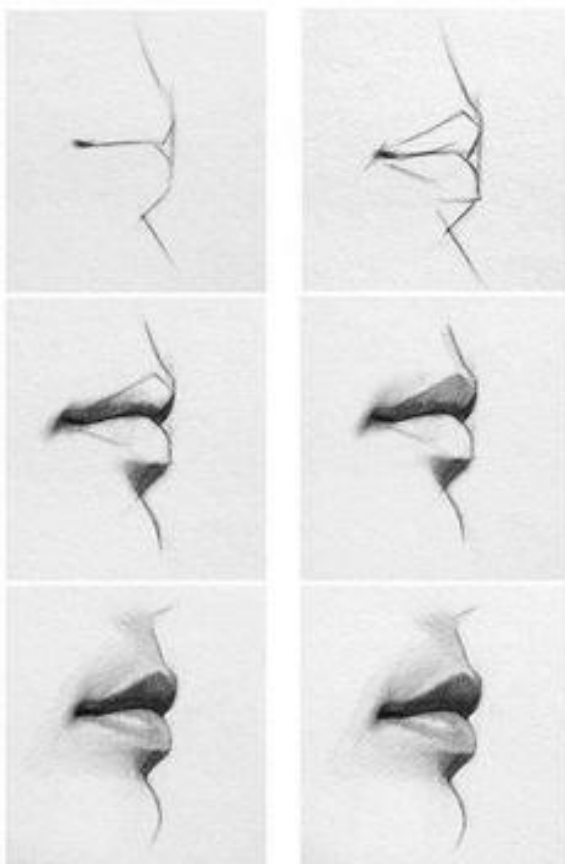
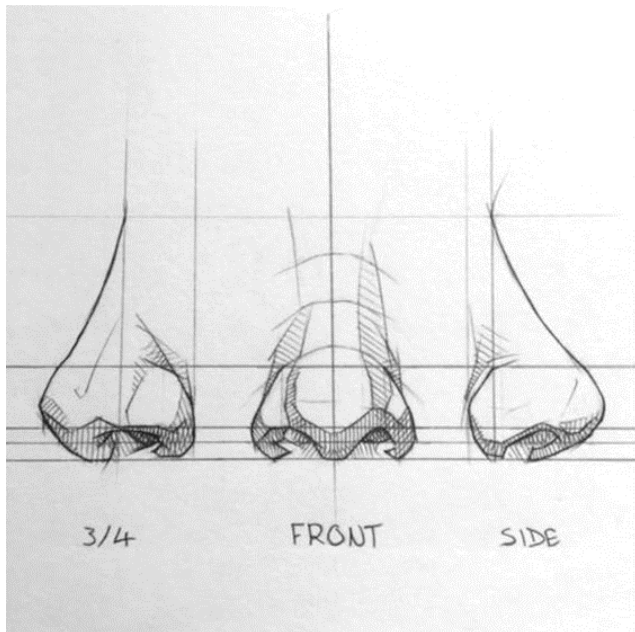
- empty a packet of sweets on a surface. Dolly mixtures are best as they have a variety of shapes and lines
- draw out in line first, you should be drawing them more than double the size
- then add colour, tone and texture using coloured pencil.



# Study of a Nose and Mouth

## Task Instructions:

- lightly draw out the shape (you should be drawing from a mirror or a photograph / magazine image).
- build up the lightest tone following the form with directional marks
- build and blend tone gradually use the diagrams below as a guide

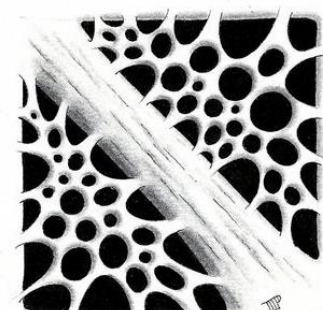
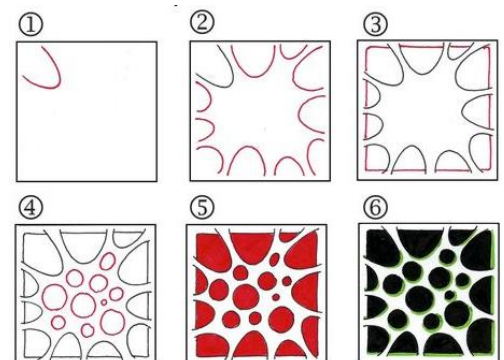
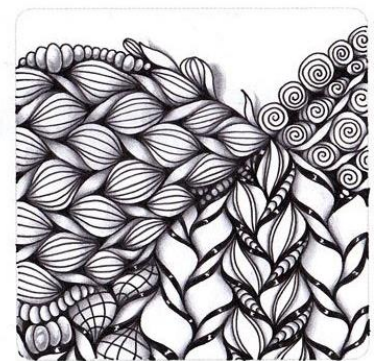
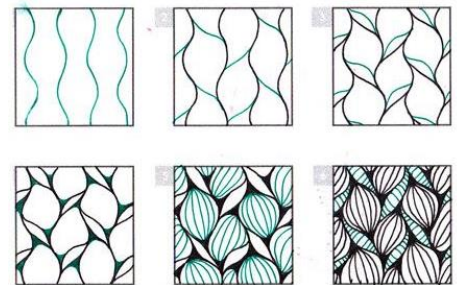
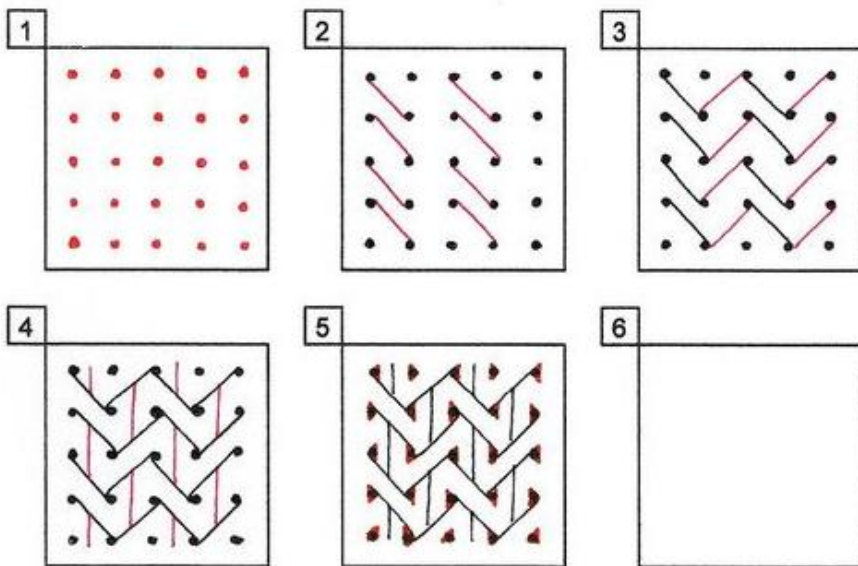


# Create a Pattern Square

focus: line, shape, pattern

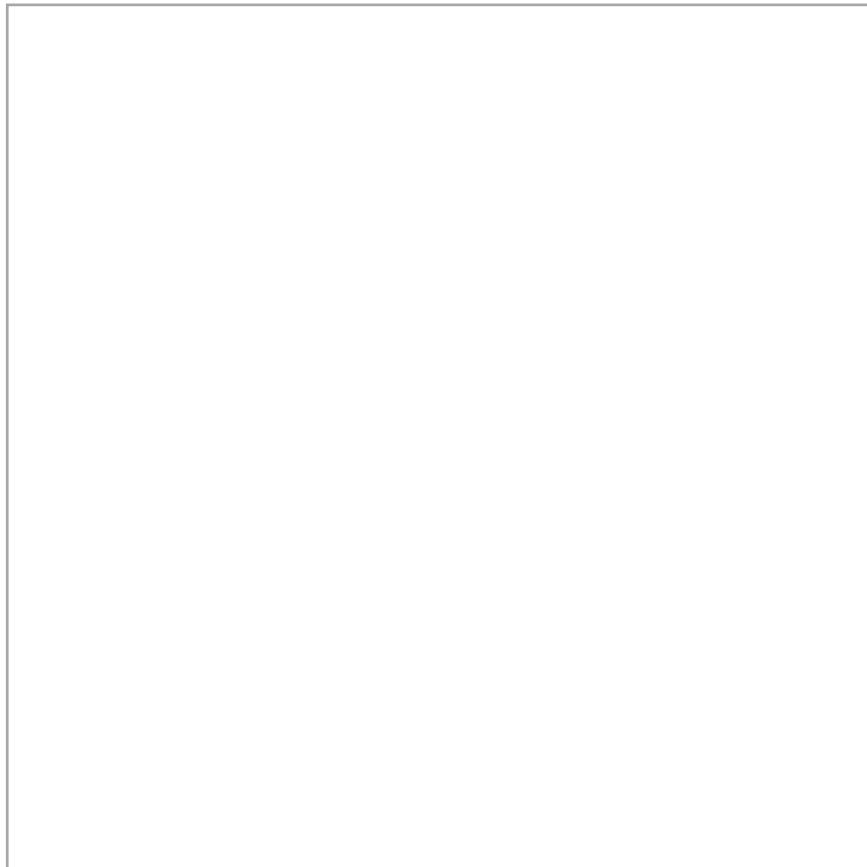
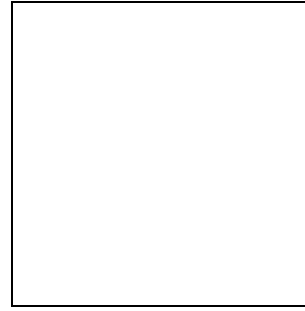
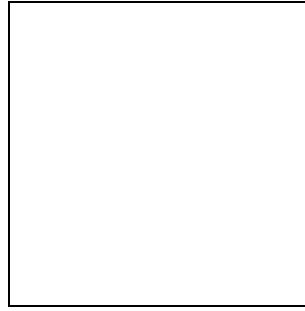
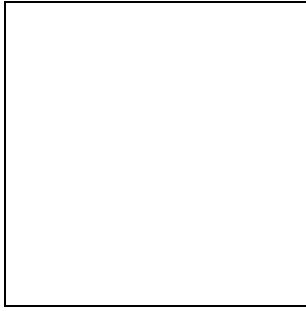
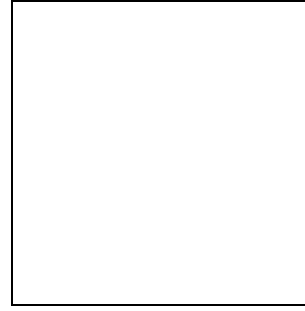
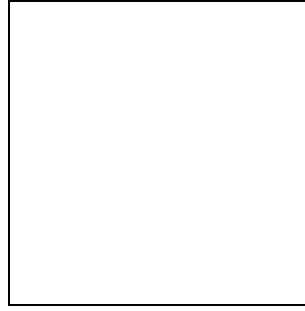
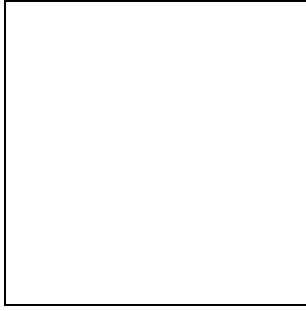
## Task Instructions:

- using boxes 1 – 6 logically plan each stage of how to create your pattern square.
- In the large square create your completed pattern square following your stage by stage plan.
- If you are confident complete your design in pen, if you need more confidence draw first in pencil so that you can rub out errors, and then go over with fine-liner pen.



**Name:**

**Class:**





# Observational Drawing - Stylising and Simplifying for Design Development

**Task:** complete a tonal study of an object, or even use one of the tonal drawings you completed earlier from this booklet. Now create 3 stages of stylising and simplifying your drawing for design using similar approaches to below. You should have 4 drawings.

1. Realistic tonal drawing of a bird
2. Simplified, line illustration of a bird
3. Stylised, 3 colour selection drawing of a bird
4. Stylised, simplified, positive and negative drawing of a bird, suitable for logo creation



1 2  
3 4

# Design Challenge – font development.

## Digital or hand drawn

Task:

Design Brief – experiment with font development to create a look for an independent record label.

- pick your own name for the record label.
- decide on what type of music they publish...pop, rock, hiphop, country, classical...to **inspire** your design
- set out your experiments of font style, development and shape on a page. You can create your fonts by hand or by using digital skills if you have access to these at home. **Alternatively** go to a local library, use their computers and then email / download your design developments.



e.g of a student designing a music label called 'Brood.'

## **Media, Techniques and Composition**

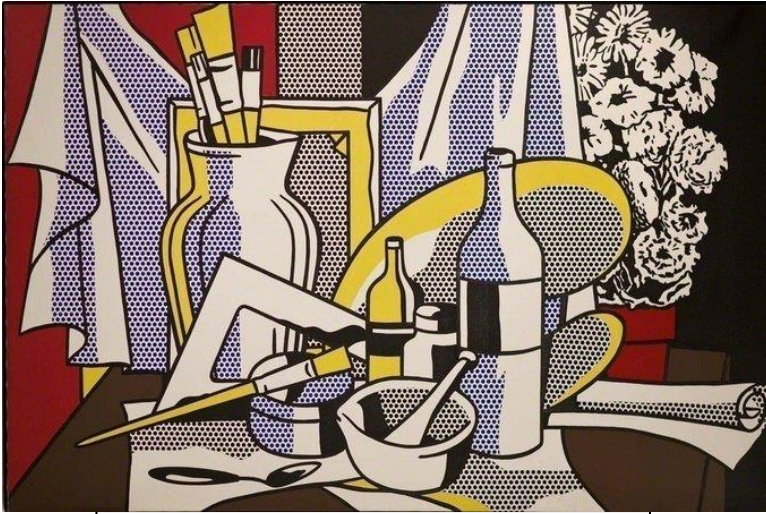
Your studies in S1-S3 in Art and Design should have given you experience in many media handling techniques. In all cases consider using different colours of paper - don't just use white paper.

You should consider showing a wide range of visual elements - colour, line, tone, shape, form, pattern, texture, etc. and also use a variety of scale in your work with some close up/zoom in studies.

Below, are ideas for media and technique:

- Continuous line drawing - perhaps with fine-liner pen.
- Pen and wash - draw an object, add tone, then carefully add water to blend.
- Ballpoint pen - use a pen, adding tone by cross hatching to create a bold image.
- Watercolour paints - to show delicate transparent finishes.
- Poster paints – blended or built up with dots in pointillism technique.
- Acrylic paints - to show thick, impasto style techniques.
- Printmaking - you could use polystyrene to make a mono print or a layered print.
- Oil pastels - you could use a dotted pointillism technique or small linear marks, or a blended technique. You could use a cocktail stick to scrape to add finer detail.
- Chalk pastels - carefully blended to create subtle effects.
- Charcoal on toned paper - used to create strong tonal images. Use a rubber and white chalk to add highlights.
- Coloured pencils - build up tones gradually and evenly to show control / suggest form.
- Paper batik - use chalk to draw an image, paint between with thick paint, then add waterproof ink and wash off.
- Collage - perhaps making tonal studies using a variety of papers.
- Mixed media - add more interest to a painting by adding pencil or pen detail.
- Texture in your work - consider adding tissue paper, sand, or PVA glue.

## Artist Analysis – Still Life



Roy Lichtenstein  
Still Life with Palette, 1972



Henri Matisse  
Interior with Egyptian Curtain, 1948

1. How would you describe the composition?
2. Can you describe the way the artist has used shape in their work?
3. How has the artist used colour?
4. How would you describe the way the artist has applied the paint? *The techniques and finish*
5. What is your opinion on this style of painting? Give 2 supported reasons

**Watch:** Help in how to analyse a still life:

[https://www.youtube.com/watch?time\\_continue=54&v=kxALpig\\_Cac&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=54&v=kxALpig_Cac&feature=emb_logo)

**Setting out your answers:**

I am going to discuss '*name of still life*' created in 'date of work' by 'name of artist'.

Use your wordbank.

## Design Analysis – Product Design (chairs)

1. What do you think has inspired the designer when making this chair design?
2. Can you describe the style of this chair? Look at your wordbank – Style and shape and form
3. Who would buy / use this chair? Look at your wordbank – target market
4. Can you comment on the materials used in this chair?
5. Which chair design do you prefer? Give 2 supported reasons

**Watch:** look at the materials used to make the Wiggle Chair

[https://www.youtube.com/watch?time\\_continue=172&v=villPeGtK4U&feature=emb\\_title](https://www.youtube.com/watch?time_continue=172&v=villPeGtK4U&feature=emb_title)

**Setting out your answers:**

I am going to discuss '*name of chair*' created in '*date of work*' by '*name of designer*'.

Use your wordbanks.



Wiggle side chair – 1972

Material – cardboard

Frank Gehry



Jacobsen Egg Chair - 1958

Materials: Steel frame, fabric cover

Arne Jacobsen:

# BGE Visual Elements Word bank and Sentence Starters

## LINE

|          |           |        |        |
|----------|-----------|--------|--------|
| straight | broken    | faint  | free   |
| angular  | flowing   | fine   | sharp  |
| thick    | broad     | short  | curved |
| loose    | confident | strong | wavy   |
| bold     | thin      | soft   | jagged |

## SHAPE and FORM

|                 |               |           |             |
|-----------------|---------------|-----------|-------------|
| angular         | organic       | sharp     | pointed     |
| square          | body          | figure    | rounded     |
| circular        | geometric     | spherical | cylindrical |
| proportion size | multi-faceted | mass      | bulky       |
| solid           | fluid         | dense     |             |

## TONE

|          |          |           |           |
|----------|----------|-----------|-----------|
| contrast | dark     | faded     | soft      |
| gradient | shadow   | shading   | highlight |
| cast     | diffused | solid     | bright    |
| light    | smooth   | harsh     | graduated |
| mid-tone | range    | reflected | tinted    |

## COLOUR

|          |           |               |         |
|----------|-----------|---------------|---------|
| primary  | secondary | complementary | dull    |
| pale     | deep      | bright        | vibrant |
| warm     | cool      | tinted        | soft    |
| contrast | shade     | harmonious    | pastel  |
| flat     | pure      | mixed         |         |

## PATTERN

|            |             |             |             |
|------------|-------------|-------------|-------------|
| natural    | simple      | plain       | complicated |
| intricate  | repeat      | symmetrical | stamped     |
| spiral     | irregular   | structured  | overlapped  |
| continuous | cross hatch | stripes     | zig - zag   |

## TEXTURE

|        |        |         |        |
|--------|--------|---------|--------|
| rough  | smooth | hard    | soft   |
| furry  | scaly  | cracked | grainy |
| dry    | wet    | spiky   | glossy |
| matt   | shiny  | bumpy   | silky  |
| coarse | uneven |         |        |

## COMPOSITION

|            |               |            |             |
|------------|---------------|------------|-------------|
| background | middle-ground | foreground | perspective |
| symmetry   | complex       | simple     | centred     |
| asymmetric | focus         |            |             |

## Sentence starter help when thinking of analysing an Artist's Artwork

Try thinking of your own too

- My first impressions of this artwork are ...
- The artwork of work is about ...
- In this artwork I can see ...
- I think the Artist has made this artwork by
- This artwork reminds me of ... because
- The part I find the most interesting is ... because
- I think this artwork is about ... because
- The colours the Artist has used are ...
- This artwork of work makes me feel ... because
- The areas I like / don't like in this artwork are ...



# Design Wordbank – Use This with The Visual Elements Wordbank

## STYLE

|                   |                    |             |                 |
|-------------------|--------------------|-------------|-----------------|
| ahead of its time | funky              | ornamental  | statement piece |
| antique           | contemporary       | futuristic  | streamlined     |
| appealing         | conversation piece | Gothic      | decorative      |
| industrial        | retro              | traditional | elegant         |
| up to date        | sophisticated      |             |                 |

## FUNCTION

|             |                |               |                  |
|-------------|----------------|---------------|------------------|
| ergonomics  | durability     | eco-friendly  | user-friendly    |
| fragile     | sustainability | tecnological  | delicate         |
| safety risk | prototype      | mechanical    | high-tech        |
| disposable  | hard-wearing   | secure        | computerised     |
| robust      | protection     | built to last | multi-functional |

## TARGET MARKET AND COSTS

|                   |                 |                |                |
|-------------------|-----------------|----------------|----------------|
| commercial        | status symbol   | trendy         | up-market      |
| value for money   | fashionable     | one-off        | male exclusive |
| budget            | limited edition | female         | mass produced  |
| unisex            | young adults    | designer label | couples        |
| disposable income | general public  | families       | sustainable    |



# Recommended Websites

## Work created by Artists and Designers

Historical and Contemporary

[www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

[www.npg.org.uk](http://www.npg.org.uk)

[www.tate.org.uk](http://www.tate.org.uk)

[www.artuk.org](http://www.artuk.org)

[www.britishmuseum.org](http://www.britishmuseum.org)

[www.nms.ac.uk](http://www.nms.ac.uk)

[www.moma.org](http://www.moma.org)

<https://artsandculture.google.com/explore>

[www.designishistory.com](http://www.designishistory.com)

[www.designmuseum.org](http://www.designmuseum.org)

[www.ica.org.uk](http://www.ica.org.uk)

[www.magnumphotos.com](http://www.magnumphotos.com)

[www.architecture.com](http://www.architecture.com)

[www.vogue.com](http://www.vogue.com)

[www.guggenheim.org](http://www.guggenheim.org)

[www.dezeen.com](http://www.dezeen.com)

[www.wallpaper.com](http://www.wallpaper.com)

## **A site to look at student artwork (English Schools) and hints and tips on media application**

<http://www.studentartguide.com>

## **Recommended books for media / sketching / ideas**

Perrella, L (2007), *Artists' Journals + Sketchbooks: Exploring + Creating Personal Pages*, Rockport

Brereton, R (2012), *Sketchbooks: The Hidden Art of Designers, Illustrators and Creatives*, Laurence King

DeVries Sokol, D (2008), *1,000 Artist Journal Pages: Personal Pages + Inspiration*, Rockport

## **Videos**

- Drawing tutorial of a hand: focus - hatching and blending techniques  
<https://www.youtube.com/watch?v=qfHU16E5uVo&playnext=1&list=PL2010F0BDC411BDC9>
- Drawing using fine-liner pens – e.g. turtle  
<https://www.youtube.com/watch?v=zvGGLzzAelo&t=6s>
- Drawing using a sight technique  
[https://www.youtube.com/watch?v=Otv\\_lqkML4&feature=share](https://www.youtube.com/watch?v=Otv_lqkML4&feature=share)
- Painting fruit – watercolour  
[https://www.youtube.com/watch?time\\_continue=2&v=fPBlpi5QygU&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=2&v=fPBlpi5QygU&feature=emb_logo)
- Timelapse – portrait painting. Underpainting and colour layering  
[https://www.youtube.com/watch?time\\_continue=16&v=vGJHIF-uOmM&feature=emb\\_title](https://www.youtube.com/watch?time_continue=16&v=vGJHIF-uOmM&feature=emb_title)
- How to draw a city using 2 point perspective
- [https://www.youtube.com/watch?v=yNq78n02fMQ&feature=emb\\_title](https://www.youtube.com/watch?v=yNq78n02fMQ&feature=emb_title)

## Hour long videos

### The Secret of Drawing

Episode 1 -

[https://www.youtube.com/watch?v=9H59cVnnF9Y&feature=emb\\_title](https://www.youtube.com/watch?v=9H59cVnnF9Y&feature=emb_title)

Episode 2 - [https://www.youtube.com/watch?v=DY\\_t2cwJQnw](https://www.youtube.com/watch?v=DY_t2cwJQnw)

Episode 3 - [https://www.youtube.com/watch?v=DY\\_t2cwJQnw](https://www.youtube.com/watch?v=DY_t2cwJQnw)

Episode 4 - <https://www.youtube.com/watch?v=x4X-jWKzaaQ>

### **Learning and Fun:**

<https://artsology.com/games.php>

<http://www.getty.edu/gettygames/>

[www.tate.org.uk/kids/games-quizzes](http://www.tate.org.uk/kids/games-quizzes)

### **Best Free Photoshop Alternatives**

<https://www.gimp.org/>

<https://pixlr.com/editor/>

<https://www.photopea.com/>

## **Take a Look Inside an Art Gallery**

Tate Modern

<https://www.youtube.com/watch?v=z3uoNIKDPaY>

Tate Britain

<https://www.youtube.com/watch?v=Bq-zKher4t0>

Museum of Modern Art, New York

<https://www.youtube.com/watch/?v=0oly6d0zIZM>

## Pupil Voice - For Learners who LOVE ANIME

here are a few drawing tutorials



Breaking down images to basic forms

[https://www.youtube.com/watch?v=THgHFFDbiiw&list=PLBVyYeuT\\_pyqBK1EmbnmRh4HXDuvfWBU4&index=9](https://www.youtube.com/watch?v=THgHFFDbiiw&list=PLBVyYeuT_pyqBK1EmbnmRh4HXDuvfWBU4&index=9)

Anime girl from basic shapes

[https://www.youtube.com/watch?v=-EFSGhCeyUU&list=PLBVyYeuT\\_pyqBK1EmbnmRh4HXDuvfWBU4&index=3](https://www.youtube.com/watch?v=-EFSGhCeyUU&list=PLBVyYeuT_pyqBK1EmbnmRh4HXDuvfWBU4&index=3)

Anime male from basic shapes

[https://www.youtube.com/watch?v=2aXk8daAarg&list=PLBVyYeuT\\_pyqBK1EmbnmRh4HXDuvfWBU4&index=28](https://www.youtube.com/watch?v=2aXk8daAarg&list=PLBVyYeuT_pyqBK1EmbnmRh4HXDuvfWBU4&index=28)

Mapping the face

[https://www.youtube.com/watch?v=05or04sGAo&list=PLBVyYeuT\\_pyqBK1EmbnmRh4HXDuvfWBU4&index=17](https://www.youtube.com/watch?v=05or04sGAo&list=PLBVyYeuT_pyqBK1EmbnmRh4HXDuvfWBU4&index=17)

Anime hands

[https://www.youtube.com/watch?v=xV3PmbBU9c0&list=PLBVyYeuT\\_pyqBK1EmbnmRh4HXDuvfWBU4&index=32](https://www.youtube.com/watch?v=xV3PmbBU9c0&list=PLBVyYeuT_pyqBK1EmbnmRh4HXDuvfWBU4&index=32)

Anime feet

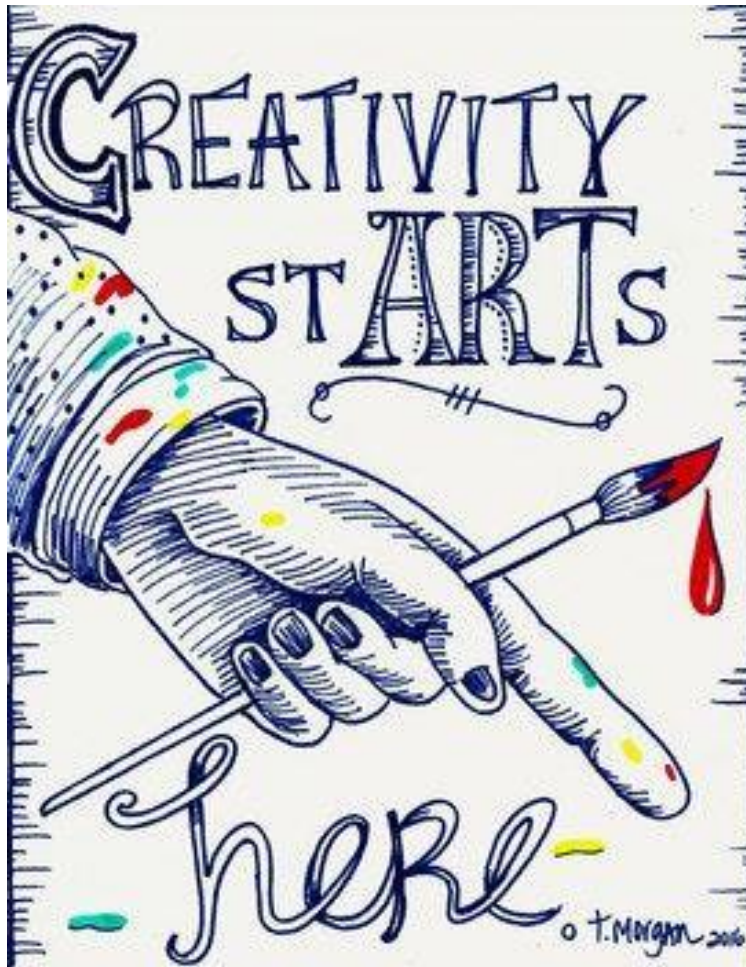
[https://www.youtube.com/watch?v=yQNqrGaBsw&list=PLBVyYeuT\\_pyqBK1EmbnmRh4HXDuvfWBU4&index=55](https://www.youtube.com/watch?v=yQNqrGaBsw&list=PLBVyYeuT_pyqBK1EmbnmRh4HXDuvfWBU4&index=55)

Basic anime fighters

[https://www.youtube.com/watch?v=oQNhoRYq1Ow&list=PLBVyYeuT\\_pyqBK1EmbnmRh4HXDuvfWBU4&index=23](https://www.youtube.com/watch?v=oQNhoRYq1Ow&list=PLBVyYeuT_pyqBK1EmbnmRh4HXDuvfWBU4&index=23)

Adding tone to manga drawing

[https://www.youtube.com/watch?v=SN3zE\\_CtvOA&list=PLBVyYeuT\\_pyqBK1EmbnmRh4HXDuvfWBU4&index=5](https://www.youtube.com/watch?v=SN3zE_CtvOA&list=PLBVyYeuT_pyqBK1EmbnmRh4HXDuvfWBU4&index=5)



## Art and Design Related Careers

Take a look to find out where Art and Design can take you...

[www.planitplus.net/Schools/SubjectCareerList?mysubject=Art%20and%20Design](http://www.planitplus.net/Schools/SubjectCareerList?mysubject=Art%20and%20Design)

[www.creativeskillset.org/nations/scotland](http://www.creativeskillset.org/nations/scotland)

[www.thecreativeindustries.co.uk/industries](http://www.thecreativeindustries.co.uk/industries)

[www.myworldofwork.co.uk/my-career-options/creative](http://www.myworldofwork.co.uk/my-career-options/creative)