



As it is **Outdoor Learning week** we would like you to draw outside.

**Colour Studies of Flowers** – *if you don't have colour use pencil*

### Task instructions

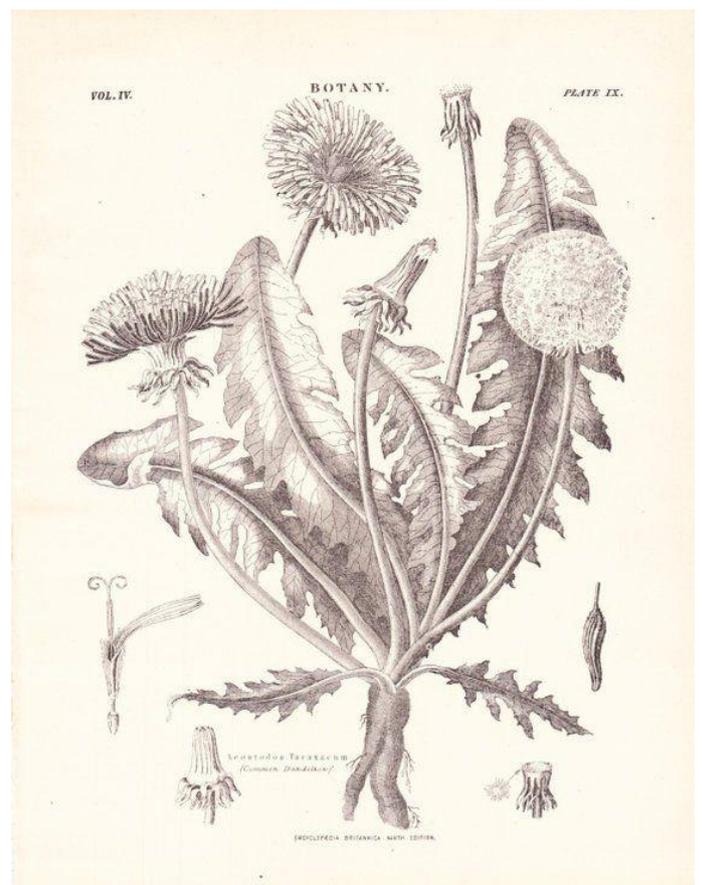
- lightly draw out the shape from **a real flower**. Use simple lines and shapes to start your drawing such as circles, ovals, semi circles, rectangles.
- using these simple shapes start to see your object more closely. Look at the edges of the plant – are they wavy, jagged or smooth. Are the petals or the leaves long or short. Draw what you see, do not make it up.
- build up the lightest colour and tone following the form with directional marks
- build and blend colour/ tone gradually just like you did with the tonal drawing of an object.
- the shadow underneath should be made up of blended colour rather than being black or grey

## Coloured pencil study of a flower of your choice

focus - scale, form/ 3D shape, blended colour, tone, texture, perspective.

**Task:** draw from a real flower. Think of drawing natural flowers, such as dandelions or daisies as these are freely around. Use coloured pencils and the visual elements of **line, shape, tone, form, colour, texture, pattern.**

If you do not have access to coloured pencils please use pencil, or even your fine liner pen.



### Drawing and Science

This is a botanical illustration on the right. Botanical illustration is always a true and lifelike representation of a plant.

It should highlight a plant's particular distinguishing features which enable botanists to tell one plant from another.

Examples of coloured pencil studies of flowers.



*level 4, developing*



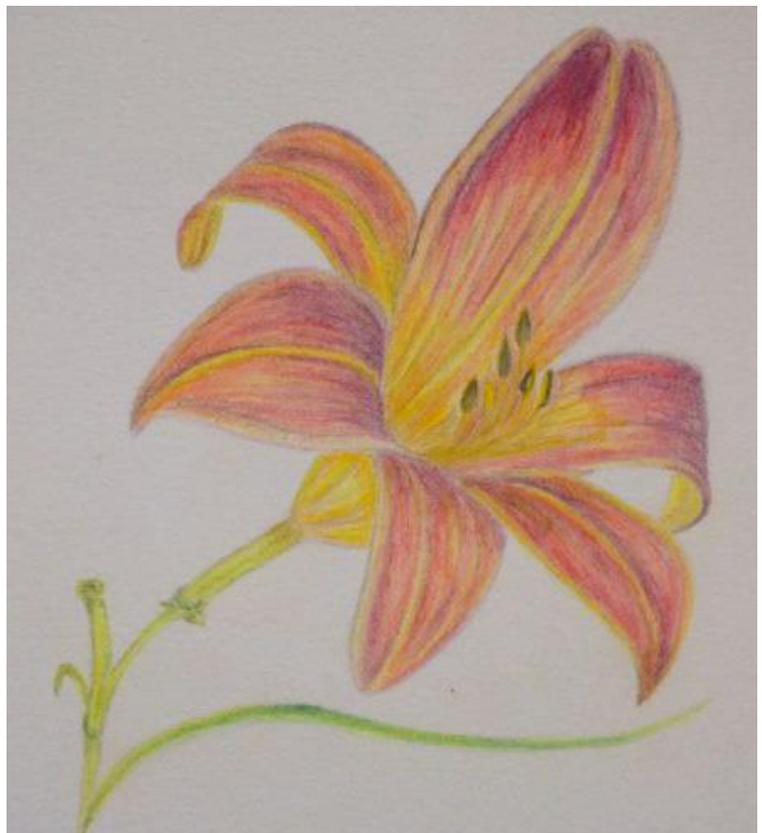
*level 3, effective*



*level 3, effective*



*level 4, highly effective*



*level 3, developing*

# **BGE Visual Elements Word bank** – can you describe your flower drawing using any of these words?

## **LINE**

straight	broken	faint	free
angular	flowing	fine	sharp
thick	broad	short	curved
loose	confident	strong	wavy
bold	thin	soft	jagged

## **SHAPE and FORM**

angular	organic	sharp	pointed
square	body	figure	rounded
circular	geometric	spherical	cylindrical
proportion size	multi-faceted	mass	bulky
solid	fluid	dense	

## **COLOUR**

primary	secondary	complementary	dull
pale	deep	bright	vibrant
warm	cool	tinted	soft
contrast	shade	harmonious	pastel
flat	pure	mixed	

## **TEXTURE**

rough	smooth	hard	soft
furry	scaly	cracked	grainy
dry	wet	spiky	glossy
matt	shiny	bumpy	silky
coarse	uneven		