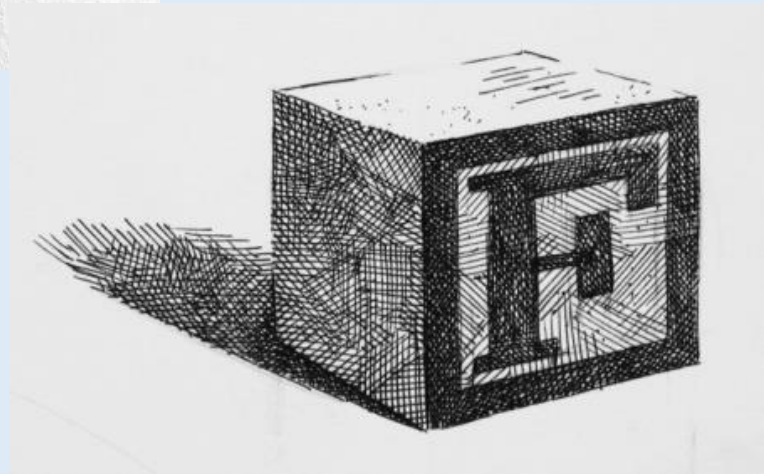


# Still life Unit, BGE Learners



# Do you need support for reading?



- ✓ Use '**read aloud**' function when you open a pdf

You may need to open up the pdf on

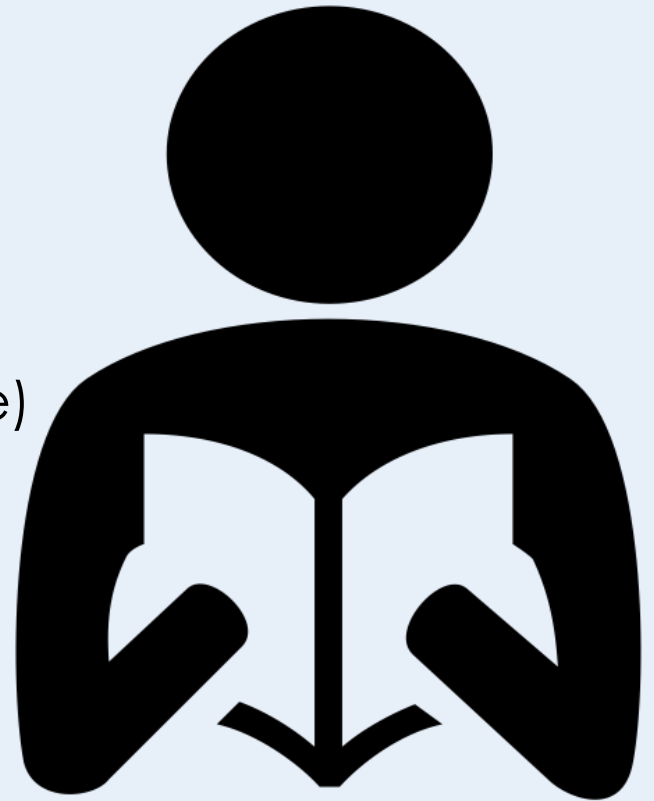


Microsoft Edge browser

or use TTS reader (instructions on next page)

or use

- ✓ IVONA Reader
- ✓ Immersive reader

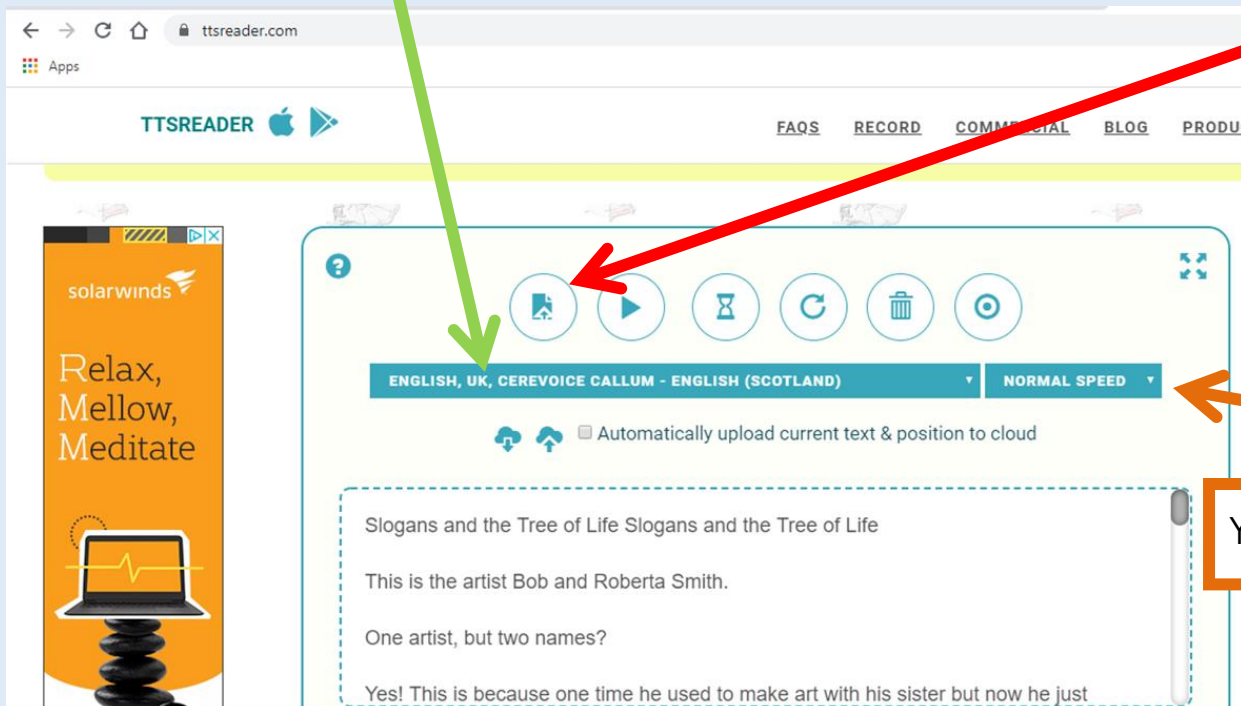


# Using ttsreader.com to help you with pdf file reading tasks

- open up the pdf file the teacher has set you
- open up ttsreader.com
- upload the pdf file to the upload symbol



You can choose the accent (voice type) that you want to listen to here



You can change the speed here

# Developing Transferrable Skills



- **Communication** – reading, watching and listening
- **Employability** - using initiative and being self-motivated / organisational skills / working under pressure/ ability to learn & adapt
- **Enterprise** – through creation of a product
- **Health and wellbeing** – ability to learn & adapt / valuing diversity and difference
- **Numeracy** – measuring / shape and form
- **Problem solving** - develop and test possible solutions / analyse and evaluate results
- **Thinking** - remembering, identifying, understanding, applying, analysing, evaluating, and creating.

# Still Life – Task 2

## We are learning to:

- understand the visual element of tone using a variety of techniques (pen and ink)
  - develop observational drawing skills using simple shapes and then showing accurate representation
  - apply our understanding of tone to our drawings
- EXA: 1-02a/2-02a/3-02a  
1-03a/2-03a/3-03a  
1-04a/2-04a/3-04a  
1-05a/2-05a  
1-07a/2.07a/3-07a

## Success Criteria

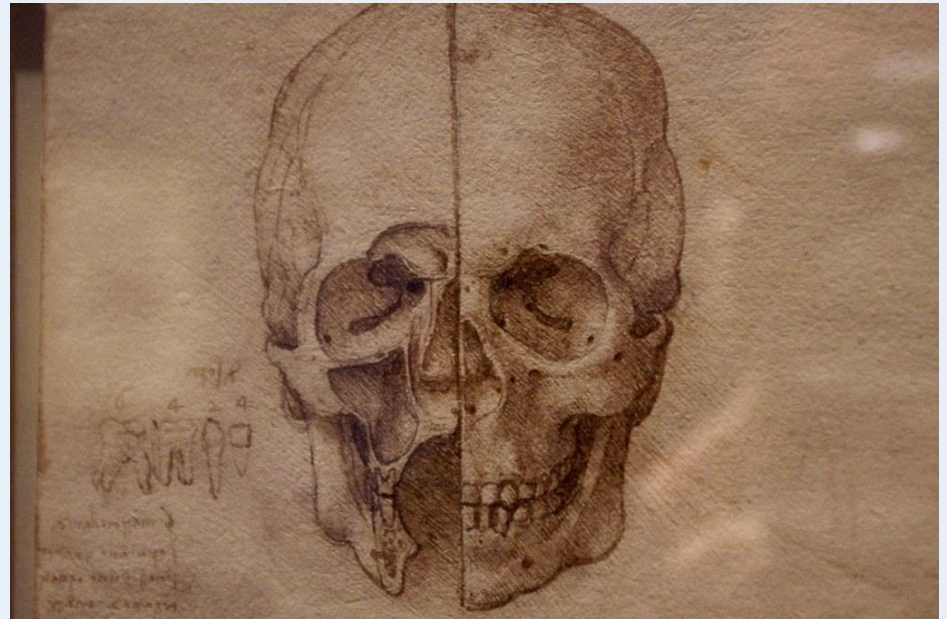
- I can choose an object for my artwork that will sustain my interest
- I can use observational skills to create observational drawings from a primary source
- I can use simple shapes to help construct my drawings
- I can use pen and my understanding of pen and ink techniques to apply a range of tone to my drawing
- I can identify my strengths and set targets for my learning

# Why Use Pen and Ink?

Historically the use of pen and ink create art dates back to the early ages of the Greek and Chinese civilizations. It was used extensively during the **Renaissance**. Today it is used for artwork and designs due to the different effects you can create.



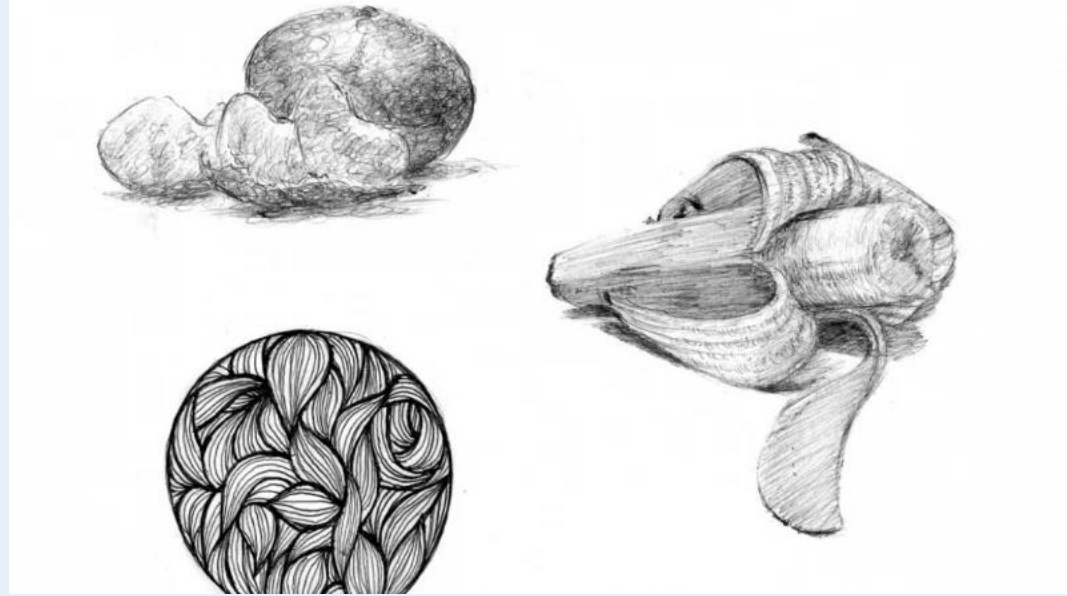
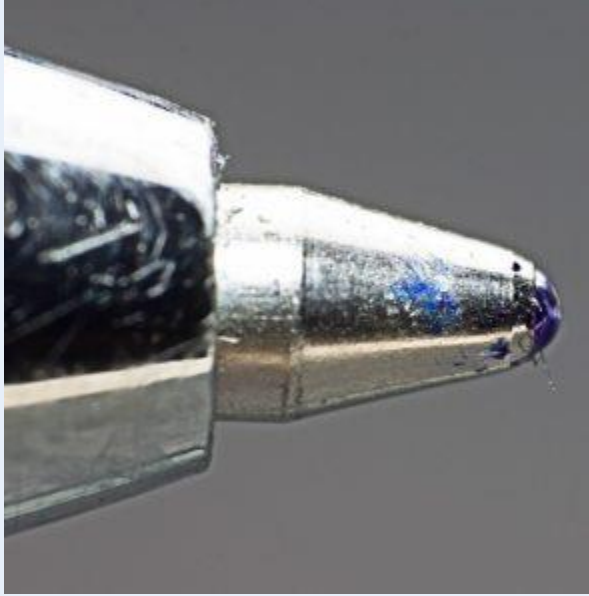
*quill pens  
and  
dipping  
pen nibs*



The skull sectioned, 1489

by **Leonardo da Vinci**

*CC licence 1*



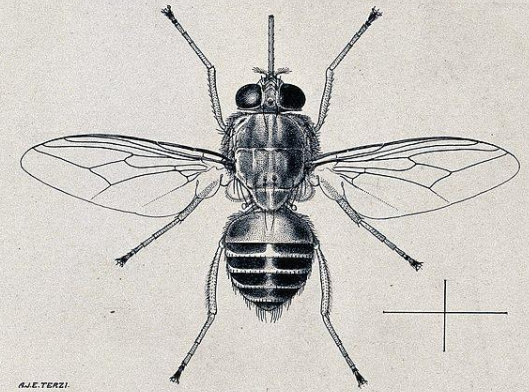
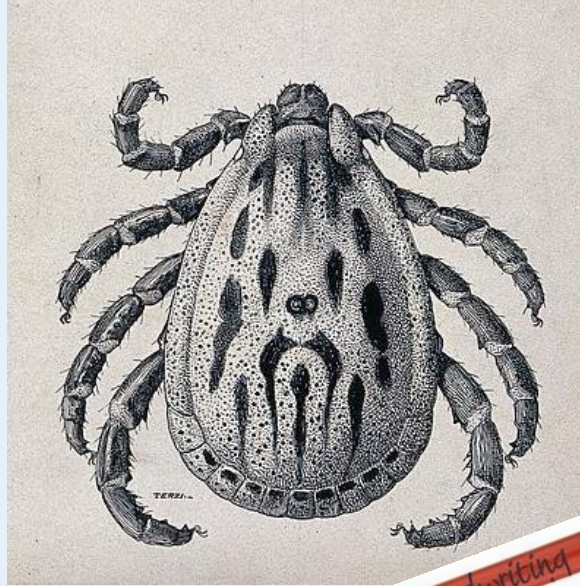
## Biro or roller ball pens

Biros are good for drawing fine lines. They respond to changing pressure by leaving marks that range from very fine and faint to bold and solid.

Biros can be very expressive and are useful for exploring cross-hatching or other ways of building up textured tonal effects. You can also get coloured biros too.



Drawing by Mark Powell  
*CC licence 3*



## Fine Liners

Fine liners can be used to create bold, definite lines that have an even thickness. Felt tips give a thicker line. Both types of pen can be used for stark black and white images.

Tone can be built up using hatching, cross-hatching or by dotting your surface with the end of your pen



A tick by A.J.E. Wellcome.  
A tsetse fly (*Glossina morsitans*). Pen and ink drawing by A.J.E. Terzi, ca. 1919.



**Vincent Van Gogh's** drawings from the C19th show a range of marks.  
He used reed, quill and fountain pens to create line variety.



Pollard Birches, 1884

*CC licence 2*



Portrait of Joseph Roulin (1888)

J. Paul Getty Museum.

<https://www.stephenwiltshire.co.uk/original/drawings/view-edinburgh-calton-hill/2324>



to view **Stephen Wiltshire** of 'View from Calton Hill, Edinburgh'

WATCH:



<https://www.youtube.com/watch?v=wdLLrtpoCwY>

**Can you tell me 3 facts about the artist. Post answers on TEAMS**



**Stephen Wiltshire,**  
learn something surprising about him

# Still Life – Task 2

☐ Tell me 3 facts about Stephen Wiltshire on Teams.

☐ Create your own pen effects page using different techniques. **Look at the next page before you start so you know the layout.**

Watch: <https://sway.office.com/8BVHiedDZsUEWba9?ref=Link>



☐ Watch the following video about how to make a pen and ink drawing of an object. <https://sway.office.com/p1yOzAp9N3QTS0xj?ref=Link>

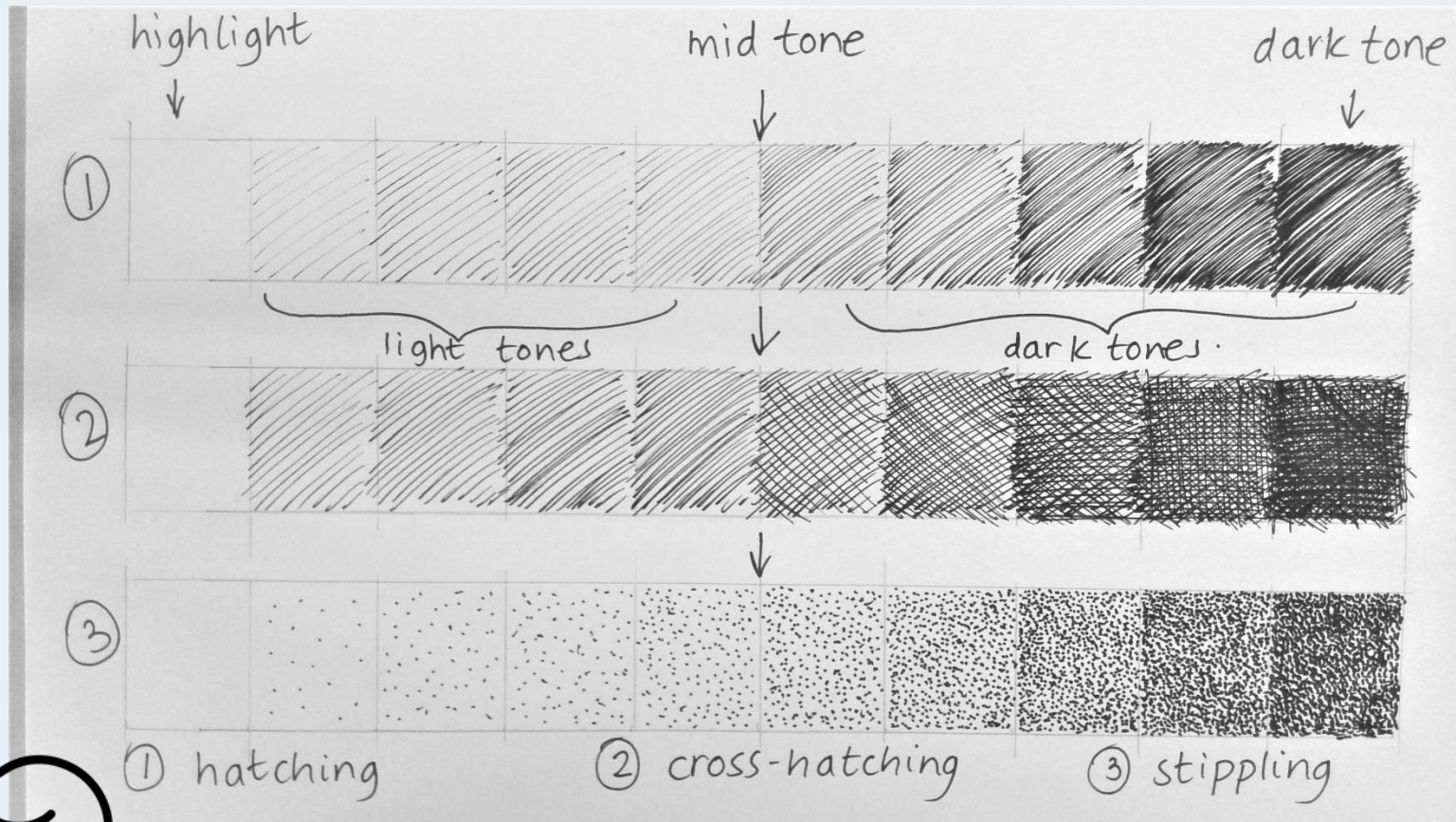


☐ Create a drawing of an object using pen techniques, sketch in pencil 1<sup>st</sup>. **If you do not have a fine liner pen use a biro pen.** Read the do's and don'ts.

☐ Evaluate all your work.

# Tonal gradient using 3 techniques

Pen techniques – create your own



# Technique Videos also available here

Office 365

M Thomson

Privacy & coo



Home

Channels

Upload

Recycle Bin

Channel Settings

Trending All Videos My Videos



Still life - task 2, pen & ink vegetables



Still life - task 1, tonal object cylinde...



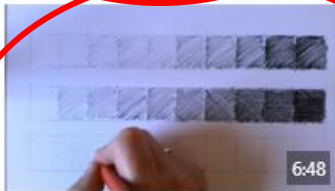
Still life - task 1, tonal object  
4 views



Tonal gradient video  
7 views



Still life - task 1, tonal object cylinde...  
3 views



Tonal gradient - pen  
1 view



[https://glowscotland.sharepoint.com/portals/hub/\\_layouts/15/PointPublishing.aspx?app=video&p=c&chid=00d7643e-8df6-45da-92ca-66fff22c7ea7&s=0&t=pfb](https://glowscotland.sharepoint.com/portals/hub/_layouts/15/PointPublishing.aspx?app=video&p=c&chid=00d7643e-8df6-45da-92ca-66fff22c7ea7&s=0&t=pfb)



# Evaluate your Pen Techniques Practice

	I am confident
	I need more practice
	I do not yet understand

**Please upload a photograph of your work  
and evaluation to your Team Page**

# Why Sketch In Pencil to Start With?



Ink is a very unforgiving medium.

Once you make a mistake, the best you can do is try to cover it up by including the mistake into the drawing.

Worst case ... you'll need to start over.

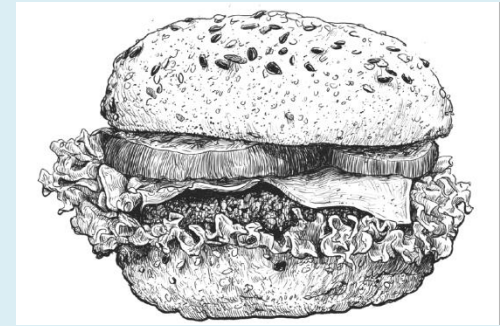
That's why a pencil is handy for **lightly sketching** in your initial drawing.

A sketch is a very loose drawing and not full of detail.

## Task 2: Draw an object/s using cross hatching in pen

# DO

- Pick an object/s that you want to draw but that is also going to challenge you. Sketch in pencil first.
- Observe all details in the object and then start drawing in pen.
- Try to capture light hitting the object.
- Pay more attention to the object you are drawing.
- Show tone by placing line and marks closer together/overlapping. **More lines = darker tones.**
- Tackle the largest, lightest areas first.
- Go from light marks to dark. That way you give yourself an out for additional marks.
- Spend at least one hour on this task.



## Task 2: Draw an object/s using cross hatching in pen

# DON'T

- Pay more attention to the drawing than the object.
- Draw something too easy.
- Try to shade with pen like you would with pencil.



## Success Criteria

- I can choose an object for my artwork that will sustain my interest
- I can use observational skills to create observational drawings from a primary source
- I can use simple shapes to help construct my drawings
- I can use pen and my understanding of pen and ink techniques to apply a range of tone to my drawing
- I can identify my strengths and set targets for my learning

# Home Learning Evaluation

How  
happy are  
you with  
your home  
learning?



What is the best thing about it?

How could you have improved  
it?

**Please upload a photograph of your work  
and evaluation to your Team Page**

# Developing Transferrable Skills



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Photo of Stephen Wiltshire: By Gobierno CDMX - IMG\_3910, CC0,  
<https://commons.wikimedia.org/w/index.php?curid=75457484>

All other images are creative commons free