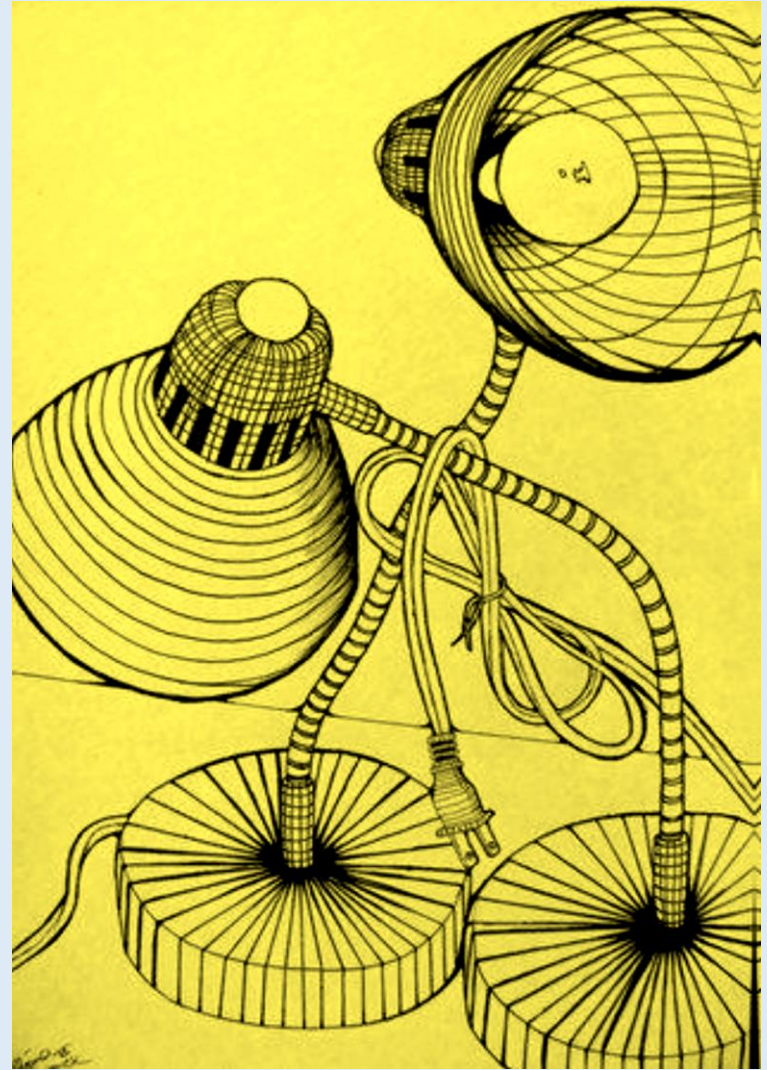
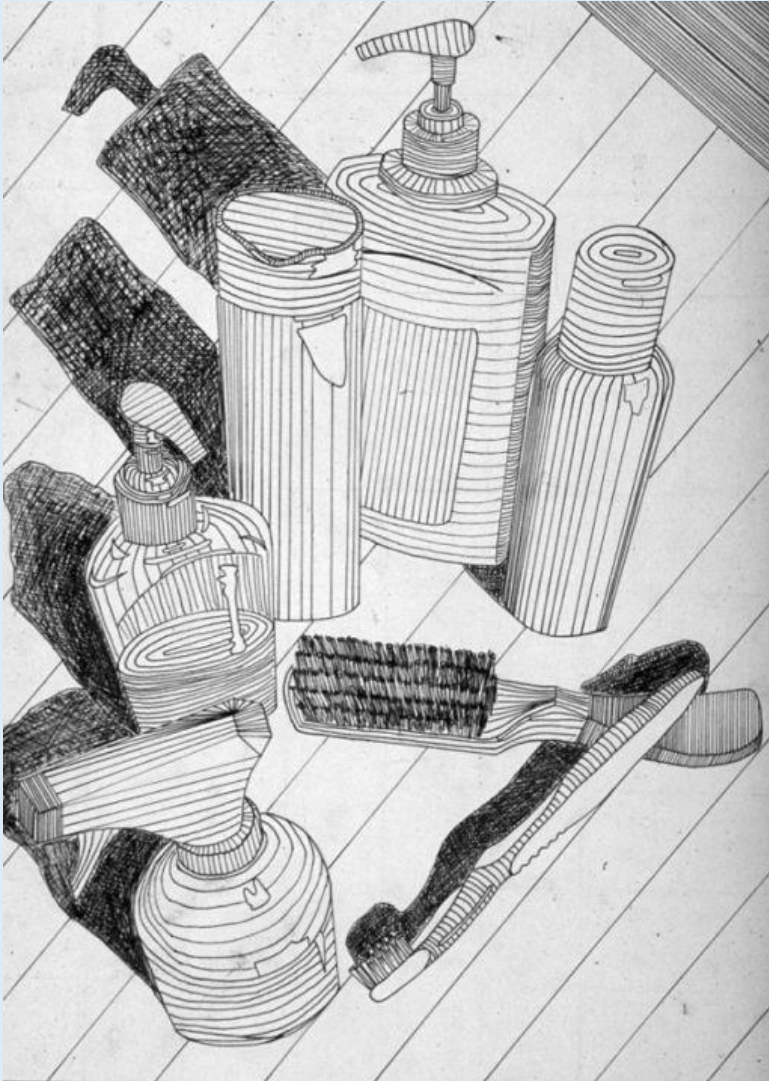


# Still life Unit, BGE Learners



# Do you need support for reading?



- ✓ Use '**read aloud**' function when you open a pdf

You may need to open up the pdf on

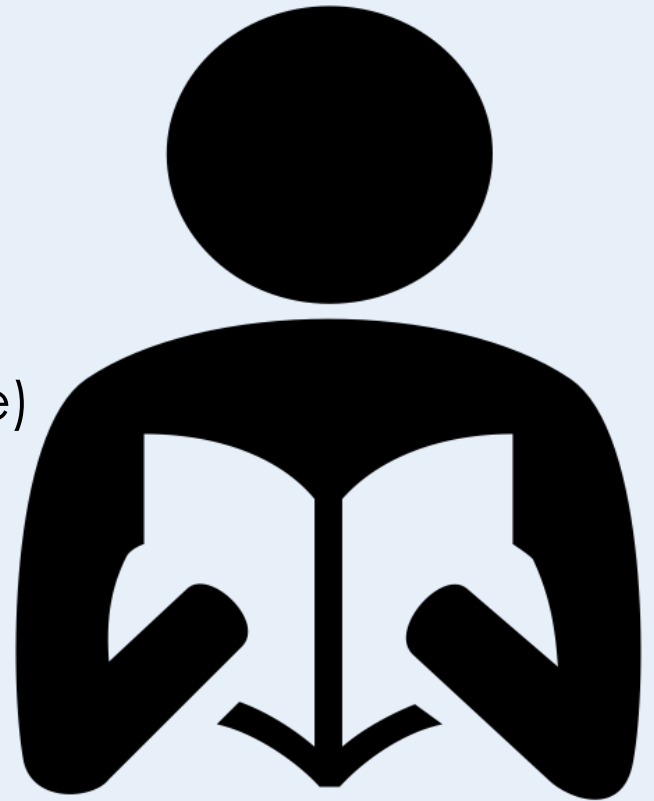


Microsoft Edge browser

or use TTS reader (instructions on next page)

or use

- ✓ IVONA Reader
- ✓ Immersive reader

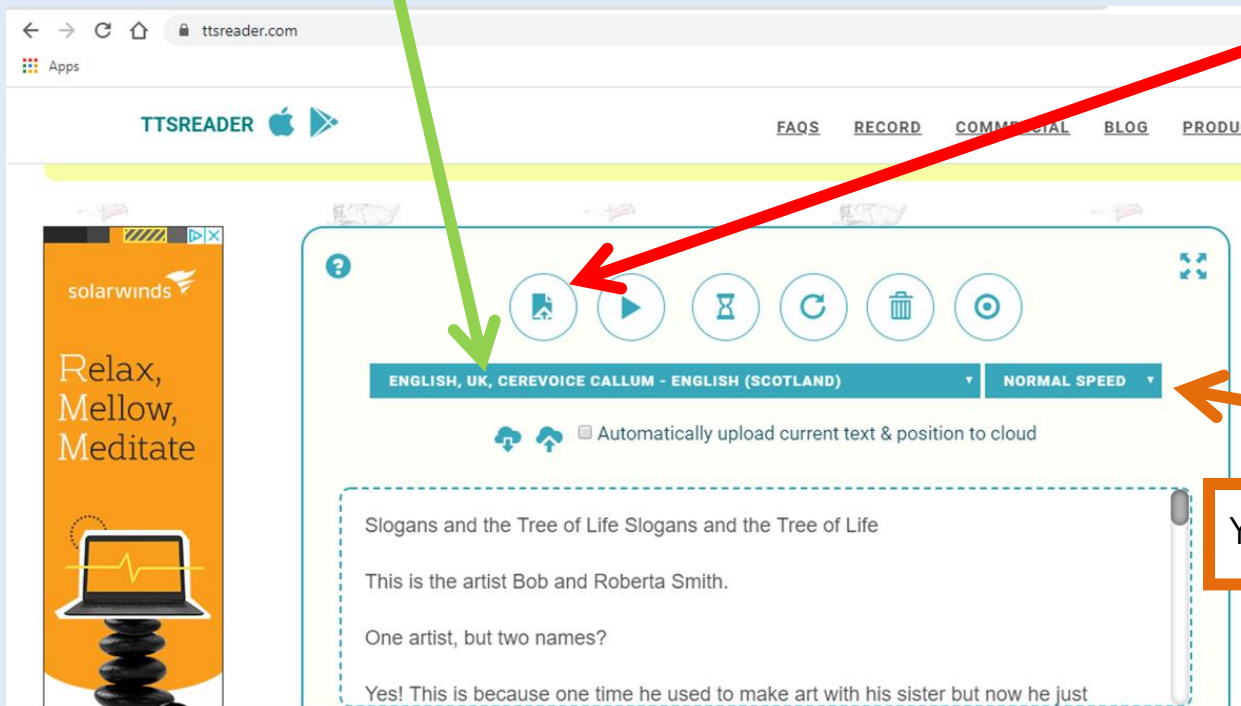


# Using ttsreader.com to help you with pdf file reading tasks

- open up the pdf file the teacher has set you
- open up ttsreader.com
- upload the pdf file to the upload symbol



You can choose the accent (voice type) that you want to listen to here



You can change the speed here

# Developing Transferrable Skills



- **Communication** – reading, watching and listening
- **Employability** - using initiative and being self-motivated / organisational skills / working under pressure/ ability to learn & adapt
- **Enterprise** – through creation of a product
- **Health and wellbeing** – ability to learn & adapt / valuing diversity and difference
- **Numeracy** – measuring / shape and form
- **Problem solving** - develop and test possible solutions / analyse and evaluate results
- **Thinking** - remembering, identifying, understanding, applying, analysing, evaluating, and creating.

# Still Life – Task 3

## We are learning to:

- understand the visual element of form using a variety of drawing techniques (contour and cross contour line)
- develop observational drawing skills using simple shapes and then showing accurate representation
- apply our understanding of contour line and cross contour line to our drawings

EXA: 1-02a/2-02a/3-02a

1-03a/2-03a/3-03a

1-04a/2-04a/3-04a

1-05a/2-05a

1-07a/2-07a/3-07a

## Success Criteria

- I can choose an object for my artwork that will sustain my interest
- I can use excellent observational skills to create observational drawings from a primary source
- I can use simple shapes to help construct my drawings when needed
- I can use pencil and pen and my understanding of form to apply contour line and cross contour line to my drawings
- I can identify my strengths and set targets for my learning

# Contour line Drawing

'contour' is French



for 'outline'

Contour drawing is the place where most beginners start, following the visible edges of a shape.

The contour describes the outermost edges of a form.

Put simply, a contour line drawing is an "outline drawing," that uses no shading.



# Contour line Drawing

Previously you may have been tasked with creating a continuous line drawing. You all found this tricky but were pleased with the results.

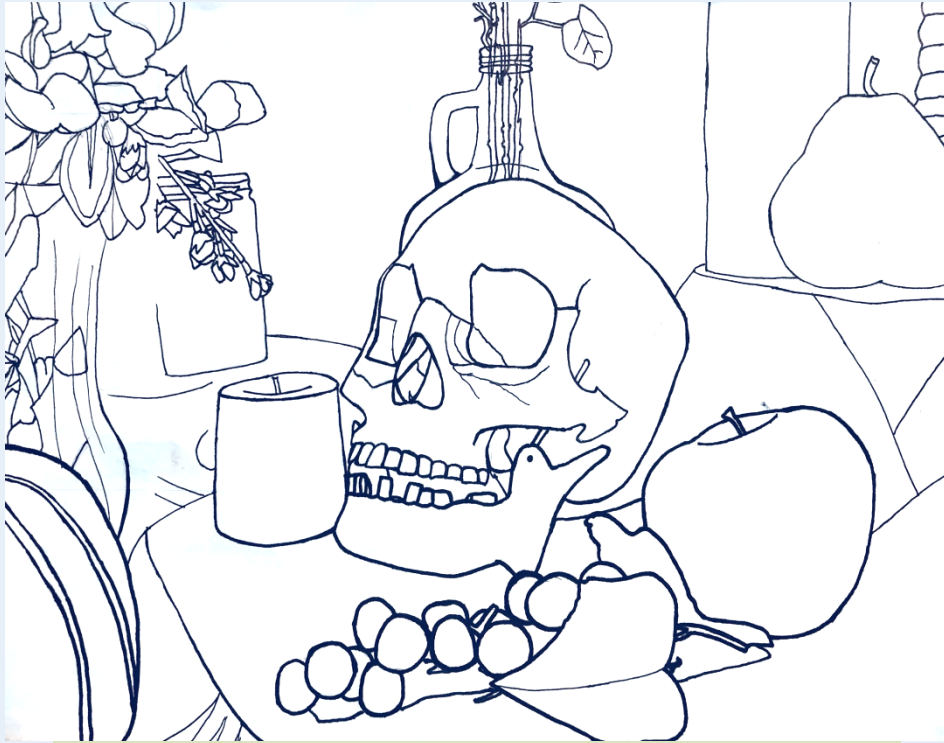
This time you are creating a 'contour line drawing'. This allows you to lift your pen off the paper and use multiple lines instead of one.

You should be looking at your paper 10% of the time, and at the object 90% of the time. Only look at your paper when you are starting a new line.

Contour drawings use no shading, but lighter and darker toned areas can be 'suggested' by varying line width and pressure. Darker, thicker lines can be used in shadow areas, and lighter, thinner lines in lighter areas.



# Contour line Drawing



This is a contour line drawing of a still life.

**Can you see the change in the weight of line?**

Look at the following artist who turns contour line drawing into **painting**



Michael Craig-Martin

Full Life, 1985

© Michael Craig-Martin, Photo © Tate

CC-BY-NC-ND 3.0 (Unported)

[www.tate.org.uk](http://www.tate.org.uk)

# Contour line Drawing



This is a contour line drawing of a rucksack. **Can you see the change in the weight of line?**

This artist turns his contour line into **sculpture**. Watch the video.

<https://v637g.app.goo.gl/vcokVTCsAexdE1fV9>



German Artist Martin Senn



<https://mymodernmet.com/martin-senn-wire-art/>

# Why Do Contour Line Drawing Exercises?

They help us to:

- ✓ capture the edges and details that we often overlook.
- ✓ develop good hand-eye coordination which is key when learning to draw. With regular practice, contour drawing exercises will help train your hand to follow your eye's movements.
- ✓ develop the right brain (creative side!) muscles, helping it to become more aware of what it sees.
- ✓ balance the left brain's tendency to generalise and simplify everything, which creates automatic ways of seeing and drawing.

# Still Life – Task 3

- ❑ Tell me the differences between a tonal drawing and a contour drawing. Post your answers on your Team page.
- ❑ Watch the following videos about how to make a contour line drawing and cross contour drawing of an object.  
<https://sway.office.com/hhLTe5uauKBgAjYF?ref=Link>
- ❑ Part 1. Read the do's and don'ts and create a contour line drawing of an object of your choice.
- ❑ Part 2. Create a cross contour drawing. Draw a contour drawing of an object using pencil first, and then with pen complete the drawing with cross contour lines.
- ❑ Evaluate both your pieces of work and then post photos of your work on Teams



# Task 3: part 1.

## Create a contour line drawing



Watch my demonstration: <https://sway.office.com/hhLT5uauKBgAjYF?ref=Link>



- Look at the object. Concentrate on practicing your hand-eye coordination instead of worrying about the look of your drawing.
- Go as slowly as a snail. Draw slowly. If it helps, close one eye while you draw.
- Detail, detail, detail! Capture edges only, but capture as much information that is possible to SEE.
- Work as close to life size as your paper will allow.
- Go over your pencil lines with fine liner pen. Use thin lines for light tone, and thicker lines for dark tone.

# Technique Videos also available here

## Cedarbank School Art and Design

Trending **All Videos** My Videos



Contour and cross contour drawing



Still life - task 2, pen & ink vegetables



Still life - task 1, tonal object cylinder...



Tonal gradient - pen



Still life - task 1, tonal object cylinder...



Still life - task 1, tonal object



Tonal gradient video



[https://glowscotland.sharepoint.com/portals/hub/\\_layouts/15/PointPublishing.aspx?app=video&p=c&chid=00d7643e-8df6-45da-92ca-66fff22c7ea7&s=0&t=av](https://glowscotland.sharepoint.com/portals/hub/_layouts/15/PointPublishing.aspx?app=video&p=c&chid=00d7643e-8df6-45da-92ca-66fff22c7ea7&s=0&t=av)





### Task 3: Draw an object/s using contour lines

## DO

- Pick an object/s that you want to draw but that is also going to challenge you. Sketch out in pencil first, lightly.
- Observe the 'skin' of the object.
- Try to capture light hitting the object.
- Pay more attention to the object you are drawing.
- Go over your pencil lines in pen. The pen line should always follow the surface of the form. Look at how the line should flow on the object.
- Show tone by using thin lines for light tone, and thicker line for dark tones.
- Spend at least one hour on this task.





### Task 3: Draw an object/s using contour lines

# DON'T

- Pay more attention to the drawing than the object.
- Draw something too easy.
- Try to shade with pen like you would with pencil.



# Cross Contour Line Drawing

There is no shading with cross contour lines. This style of drawing uses lines to follow the form of the object and define its features and most importantly, its form. We often cross contours in maps.

The closer together the lines in the drawing, the darker an area will appear. The more curved the lines, the more rounded the subject looks.

Cross contour lines are drawn lines which travel, as the name suggests, across the form. Cross contours follow the form of the surface area- using curved lines over curving planes and straight lines across flat surfaces.

# Task 3: part 2.

## Create a cross contour drawing



Watch my demonstration: <https://sway.office.com/hhLT5uauKBgAjYF?ref=Link>



- Look at the object 90% of the time.
- Concentrate on continuing to practice your hand-eye coordination
- Draw the object lightly in pencil. If you need to, use simple shapes to help construct your drawing. Remember draw it light until you get it right. Work as close to life size as your paper will allow.
- Using fine liner pen follow the direction of the form of your object in your drawing (the 3D shape) using cross contour lines. Correct your pencil drawing as needed.
- **Look back at the video demonstration to support your learning.**

## Success Criteria

- I can choose an object for my artwork that will sustain my interest
- I can use excellent observational skills to create observational drawings from a primary source
- I can use simple shapes to help construct my drawings when needed
- I can use pencil and my understanding of form to apply contour line and cross contour line to my drawings
- I can identify my strengths and set targets for my learning

# Home Learning Evaluation

How  
happy are  
you with  
your home  
learning?



What is the best thing about it?

How could you have improved  
it?

**Please upload a photograph of your work  
and evaluation to your Team Page**

# Developing Transferrable Skills



- **Communication** – reading, watching and listening
- **Employability** - using initiative and being self-motivated / organisational skills / working under pressure/ ability to learn & adapt
- **Enterprise** – through creation of a product
- **Health and wellbeing** – ability to learn & adapt / valuing diversity and difference
- **Numeracy** – measuring / shape and form
- **Problem solving** - develop and test possible solutions / analyse and evaluate results
- **Thinking** - remembering, identifying, understanding, applying, analysing, evaluating, and creating.

# Acknowledgements of Creative Commons Licenses

Michael Craig-Martin

Full Life, 1985

© Michael Craig-Martin, Photo © Tate

CC-BY-NC-ND 3.0 (Unported)

[www.tate.org.uk](http://www.tate.org.uk)

All other images are creative commons free